

# Interiors/Exteriors

12 March to 16 April 2016

## Main entry

VIVIAN COOPER SMITH (left to right)

*Concrete Compositions (Series 3) #3*, 2015

C-type print, 75 x 50 cm

edition of 5 + 2 AP

\$1,550

*Concrete Compositions (Series 2) #2*, 2015

C-type print, 80 x 64 cm

edition of 5 + 2 AP

\$1,550

*Concrete Compositions (Series 2) #1*, 2015

C-type print, 80 x 64 cm

edition of 5 + 2 AP

\$1,550

*Concrete Compositions (Series 3) #1*, 2015

C-type print, 40 x 32 cm

edition of 5 + 2 AP

\$950

*Concrete Compositions (Series 3) #2*, 2015

C-type print, 40 x 32 cm

edition of 5 + 2 AP

\$950

Courtesy the artist and Galerie pompom, Sydney

GARY CARSLY

*The Laocoön*, 2016

hand-cut wallpaper, dimensions variable

Courtesy the artist

\$3,000

MASON KIMBER

*Mirage*, 2014

oil on polyester, 35 x 35 cm

\$770

Courtesy the artist and Galerie pompom, Sydney

## Room 2

DEB MANSFIELD

*(Swaying) I am trying my utmost to love you*, 2015

photo-tapestry, bronze frame, hidden marine rope  
(handmade while at sea)

59 cm diameter x 3 cm deep

\$4,200

*The Armchair Traveller (two-seater)*, 2013

photo-tapestries upholstered onto a reproduction Louis  
two-seater frame

93 x 130 x 70 cm

\$8,000

Courtesy the artist and Galerie pompom, Sydney

CHRIS DOLMAN

*Big Mouth strikes again*, 2015

mixed media, masking tape and collage on paper  
153 x 116 cm

\$4,400

Courtesy the artist and Galerie pompom, Sydney

RON ADAMS

*Strange Ways Here We Come*, 2016

acrylic on board

200 x 270 cm (45 panels, 40 x 30 cm)

\$9,500

Courtesy the artist and Galerie pompom, Sydney

VIVIAN COOPER SMITH (left to right)

*Concrete Concrete #3*, 2015

C-type print, 100 x 72 cm

edition of 5 + 2 AP

\$2,300

*Concrete Concrete #1*, 2015

C-type print, 100 x 72 cm

edition of 5 + 2 AP

\$2,300

Courtesy the artist and Galerie pompom, Sydney

## Room 3

### NANA OHNESORGE

*Australian Mining*, 2013

acrylic, acrylic aerosol & pigment pen on linen

183 x 152 cm

\$5,500

Courtesy the artist and Galerie pompom, Sydney

### KYLIE BANYARD

*Impossibly vivid time travel #3*, 2015

oil and acrylic on canvas, 71 x 56 cm

\$2,600

*Impossibly vivid time travel #1*, 2015

oil and acrylic on canvas, 70.5 x 50.5 cm

\$2,600

Courtesy the artist and Galerie pompom, Sydney

### HAYLEY MEGAN FRENCH

*Part of this or that but bigger*, 2016

acrylic on canvas

200 x 200 cm

\$3,900

Courtesy the artist and Galerie pompom, Sydney

### SAMUEL QUINTEROS (left to right)

*Erfrischt ist der Mut (My spirits are refreshed)*, 2014

oil on canvas

91.5 x 61 cm

\$1,800

*Fountain III (Eternal Return)*, 2014

oil on canvas, 91.5 x 61 cm

Courtesy the artist and Galerie pompom, Sydney

\$1,800

### MASON KIMBER

*Spazi Aperti*, 2015

oil on canvas

56 x 46 cm

\$1,320

*Echo*, 2016

oil on canvas

86 x 66 cm

\$2,900

Courtesy the artist and Galerie pompom, Sydney

## Room 4

### KATE BECKINGHAM (left to right)

*Studio Gesture #3 (after Iceland)*, 2014

Lambda print

40 x 57.2 cm

edition of 5 + 1AP

\$570

*Studio Gesture #2 (after Iceland)*, 2014

Lambda print

40 x 57.2 cm

edition of 5 + 1AP

\$570

*Studio Gesture #5 (after Iceland)*, 2014

Lambda print

40 x 28 cm

edition of 5 + 1AP

\$480

*Studio Gesture #4 (after Iceland)*, 2014

Lambda print

40 x 28 cm

edition of 5 + 1AP

\$480

*Hold On #2*, 2014

C-Type print

50 x 76.65 cm

edition of 5 + 1AP

\$700

*Hold On #1*, 2014

C-Type print

50 x 34 cm

edition of 5 + 1AP

\$570

Courtesy the artist

### HEATH FRANCO

*HOME TOWN*, 2014

HD Digital Video, colour, stereo sound

duration: 9 minutes 29 seconds

edition of 3 + 2 AP

Courtesy the artist and Galerie pompom, Sydney

\$4,200

### EMMA THOMSON (right to left)

*Jess*, 2013

lambda print

88 x 72 cm

edition 2 of 5 + 1 AP

\$1,400

*Anna*, 2013

lambda print

88 x 108 cm

edition 2 of 5 + 1 AP

\$1,500

*Ashley*, 2013

lambda print

88 x 72 cm

edition of 2 of 5 + 1 AP

\$1,400

Courtesy the artist and Galerie pompom, Sydney