

CASTING LIGHT

23 January to 24 February 2018

ENTRY	
Paul S. Miller – Self Portrait thinking about Rembrandt , 2017, pastel on paper, 81 cm x 100 cm	\$5,100
From Dobell's window, John Kelly with big red , 2016, egg tempera on panel, 66 cm x 126 cm	\$10,000
Idris Murphy , 2012, watercolour on paper, 78 cm x 69 cm	\$5,100
Juliette , 2015, egg tempera on panel, 30 cm x 30 cm	\$5,000
David Collins , 2010, egg tempera on panel, 40 cm x 30 cm	\$3,900
Self Portrait – waiting to draw my first breath , 2017, pastel on paper, 50 cm x 141 cm	\$6,000
Cold Day for a Bush Picnic (after McCubbin) , 2017, egg tempera on panel, 120 cm x 180 cm	\$20,000
Self Portrait – The brightest light shines in the darks shadows , 2017, ink and gouache on paper, 73 cm x 166 cm	\$7,000
The Making of Cold Day for a Bush Picnic , Digital presentation by Malcolm Smith	NFS
Bowral Laneway , watercolour on paper, 74 cm x 59 cm	\$1,200
ROOM 1	
Stephen Hall , 2011, egg tempera on panel, 90 cm x 120 cm	\$12,000
Batboy , 2013, egg tempera on panel, 150 cm x 120 cm, (Courtesy Tim Stokes and Anne Vella)	NFS
Greg Warburton , 2014, egg tempera on panel, 36 cm x 45 cm	\$6,800
Anne , 2016, egg tempera on panel, 33 cm x 39 cm	\$5,000
Tim's Land , 2015, egg tempera on panel, 120 cm x 90 cm	\$6,200
Tim in the Gully , 2014, ink on paper, 105 cm x 76 cm	\$3,600
After the Flood – river debris , 2014, ink on paper, 105 cm x 76 cm	\$3,600
Juliette in the bush – yellow box , 2014, ink on paper, 105 cm x 76 cm	\$3,600
Turon River , 2014, watercolour on paper, 116.5 cm x 47 cm	\$3,500
ROOM 2	
Malcolm Smith , 2015, egg tempera on panel, 51 cm x 57 cm	\$5,800
102 Drawings from Paul Miller's daily sketchbooks, digital display	NFS
Boundary tree – Frenchs Forest , 2017, egg tempera on panel, 100 cm x 110 cm	\$5,000
Road Work – Frenchs Forest , 2016, egg tempera on panel, 65 cm x 132 cm	\$5,000

Night Garden , 2014, watercolour on paper, 236 cm x 77 cm	\$9,700
The new pastoral , 2016, watercolour on paper, 101 cm x 140 cm	\$4,900
Boys Car abandoned , 2014, watercolour on paper, 104 cm x 76 cm	\$3,900
Bathurst Air Strip , 2014, watercolour on paper, 116 cm x 76 cm	\$3,900
Ross Harvey , 2011, watercolour on paper, 74 cm x 101 cm	\$4,900
ROOM 3	
Bent trees – spring flood , 2014, watercolour on paper, 117 cm x 71 cm	\$3,900
Lane way toward the town, Bowral , 2017, watercolour on paper, 115 cm x 87 cm	\$3,800
Angel (2) Seer of the distance dreams , 2007, watercolour on paper, 115 cm x 87 cm	\$3,200
Angel (1) Keeper of souls , 2007, watercolour on paper, 115 cm x 87 cm	\$3,200
Angel (4) The messenger , 2007, watercolour on paper, 115 cm x 87 cm	\$3,200
Angel (5) Waiting for the future , 2007, watercolour on paper, 115 cm x 87 cm	\$3,200
Angel (8) The tender of one's journey , 2007, watercolour on paper, 115 cm x 87 cm	\$3,200
Angel (3) Carrier of Hope , 2007, watercolour on paper, 115 cm x 87 cm	\$3,200
The light beyond a morning window , 2017, Egg tempera on panel, 30 cm x 25 cm	\$1100
Irish lullaby , 2017, egg tempera on panel, 25 cm x 30 cm, (Courtesy Nick Vickers)	NFS
Tilt , 2017, egg tempera on panel, 20 cm x 15 cm	\$735
The distant echo of winter bees , 2017, egg tempera on panel, 25 cm x 30 cm	NFS
Beneath a Da Vinci moon , 2017, egg tempera on panel, 30 cm x 25 cm	\$1100
Within the forest secret flowers bloom , 2017, egg tempera on panel, 25 cm x 30 cm	\$1100
The murmur of winter seeds , 2017, egg tempera on panel, 25 cm x 30 cm	\$1100
In the shadow of sleeping memories , 2017, egg tempera on panel, 15 cm x 15 cm	\$500
Tall Trees in Glenorie , 2014, watercolour on paper, 93 cm x 142 cm	\$4,300
Angel of birds , 2004, 32 cm x 15cm x 39 cm, paperclay	\$2,000
Father with stool, clams and leaves , 2004, 23 cm x 32 cm x 27cm, paperclay	\$4,600
Sleeping in the garden , 2005, 30 cm x 19 cm x 45 cm, paperclay	\$3,100
Burden of beauty , 2004, 23 cm x 32 cm x 27 cm, stoneware	\$2,100
Figurine with fish on head , 2004, 12 cm x 33 cm x 25 cm, paperclay	\$1,700
The fisher man , 2004, 16 cm x 30 cm x 31 cm, paperclay	\$3,900