



Grace Cossington Smith art award

3-24 November 2018 | Finalists

LYNDALL BECK		
<i>Fade to Grey, 2018</i>	collagraphs (oil inks on Hahnemule paper) mounted in perspex boxes, 142 x 41 cm each, courtesy the artist, Local artist	\$6000
YVONNE BOAG		
<i>Sounds of Gangseo-gu</i>	acrylic on canvas, 130 x 162, courtesy the artist, NSW	\$6,600
JULIE BROOKE		
<i>Entangled labyrinth</i>	gouache, pencil and acrylic on board, 60 x 60 cm, courtesy the artist, ACT	\$1,200
PENELOPE CAIN		
<i>Planning for Growth at all Cost</i>	dyed rooster feathers, fibreglass mesh, spray paint, rubber, beads, thread, linen, acrylic, wire, 200 x 200 cm, courtesy the artist, NSW	\$4,400
TONY CARLON		
<i>After the show</i>	acrylic on canvas, 75 x 75 cm, courtesy the artist, Local artist	\$1,200
TOM CARMENT		
<i>Rose's Olivetti, from Albany</i>	oil on linen, 41 x 51 cm, courtesy the artist and King St Gallery on William, NSW	\$5,000
PENNY COSS		
<i>Black Water Series</i>	acrylic on Paper, 141 x 178 cm, courtesy the artist, WA	\$4,300
JULIA DAVIS		
<i>Marking Time: 1768 (Fagus sylvatica L.)</i>	inkjet print on canson rag 1/3, 112.5 x 180 cm, courtesy the artist, NSW	\$2,600
JOHN EDWARDS		
<i>Back at the Hideout No.2</i>	oil on canvas, 120 x 120 cm, courtesy the artist and Artiste Gallery Camperdown, NSW	\$8,200
DAVID FAIRBAIRN		
<i>Drawn Together 'Double Portrait V.H.& J.E.L. No2'</i>	acrylic, gouache, pastel, charcoal and ink, 103 x 134 cm, courtesy the artist and Port Jackson Press Print Gallery, NSW	\$8,800
KYLIE FOGARTY		
<i>Canopy Trails</i>	archival pen and pigmented ink on paper, 15 x 87 cm, courtesy the artist, (catalogue photograph courtesy AHC Studios), ACT	\$1,700
LOUISE FOWLER-SMITH		
<i>Arboreal Connections</i>	medium format photography, 82 x 102 cm each, courtesy the artist, NSW	\$1,650 each, \$3,000 for diptych
HAYLEY MEGAN FRENCH		
<i>Over remainders</i>	acrylic on canvas, 80 x 80 cm, courtesy the artist and Galerie pompom, early career artist NSW	\$2,400
AMANDA FULLER		
<i>Reflections in Pink</i>	oil on timber panel, 64 x 64 cm, courtesy the artist, NSW	\$1,300
JACINTA GILES		
<i>Matter</i>	photomontage, 50 x 50 cm, courtesy the artist, early career artist QLD	\$1,400
STEPHEN HALL		
<i>Asking Answers Revealing Questions Punctuating with Sighs (suite of 10 etchings)</i>	etching, aquatint, 37 x 30 cm each, courtesy the artist, local artist	\$3,600

YVETTE HAMILTON		
<i>Laying Light (Burn)</i>	diptych of unique silver gelatin lumen prints, 40 x 50 cm and 20 x 25 cm, courtesy the artist, early career artist NSW	\$1,200 diptych
AMAYA ITURRI		
<i>Good Chat</i>	acrylic on linen, 40 x 60 cm, courtesy the artist, VIC	\$2,300
DONALD KENNER		
<i>Station Concourse</i>	acrylic on linen, 122 x 92 cm, courtesy the artist, VIC	\$3,500
WARATAH LAHY		
<i>small scale suburbia (1-6)</i>	watercolour on paper, 38.5 x 31 cm each, courtesy the artist and MAY SPACE, ACT	\$4,080
MELINDA LE GUAY		
<i>Briar</i>	wire, thread, mixed media, 98 x 36 cm, courtesy the artist and MAY SPACE, local artist	\$4,500
GENEVIEVE LOY		
<i>Bush Turkey Tracks</i>	synthetic polymer on linen, 200 x 120 cm, courtesy the artist and Lauraine Diggins Fine Art, NT	\$8,000
DEBORAH MARKS		
<i>State of Grace</i>	oil on canvas, 100 x 110 cm, courtesy the artist, NSW	\$8,500
HELEN MUELLER		
<i>Roots Studies 1, 2018</i>	15 woodblock prints, 32.5 x 33.5 cm each, courtesy the artist and MAY SPACE, NSW	\$4,600
RO MURRAY		
<i>Section CC, 2017</i>	collage and ink on tracing paper, 72 x 100 cm, courtesy the artist, early career artist NSW	\$1,500
ADAM NORTON		
<i>Flying Saucers Are Real</i>	synthetic polymer on board, 90 cm diameter, courtesy the artist, NSW	\$3,600
CATHERINE O'DONNELL		
<i>Yates Court</i>	pencil on paper, 46 x 65 cm, courtesy the artist and MAY SPACE, NSW	\$5,000
JANET PARKER-SMITH		
<i>Damage</i>	six colour screen print, 120 x 80 cm, courtesy the artist, NSW	\$1,700
WENDY SHARPE		
<i>Ablain-Saint-Nazaire</i>	oil on canvas, 100 x 125 cm, courtesy the artist and King Street Gallery on William, NSW	\$18,500
SALLY STOKES		
<i>I thought the earth remembered me</i>	oil on canvas, 153 x 185 cm, courtesy the artist, local artist	\$7,700
JANET TAVENER		
<i>Violette</i>	chromaLuxe on aluminium, 91 x 91 cm, courtesy the artist and MAY SPACE, local artist	\$2,400
JANE THEAU		
<i>In Touch (Screens 1)</i>	thread and tarlatan, 100 x 80 cm, courtesy the artist, early career artist NSW	\$5,000
ANNABELLE WASS		
<i>33 "GOD"</i>	oil on canvas, 38 x 31 cm, courtesy the artist, early career artist NSW	\$500
NICOLE WELCH		
<i>Wildōrnes Land (triptych) #1 – Capertee Valley, #3 – Grose Valley, #7 – Wollemi</i>	pigment print, face-mounted, 80 x 142 cm each, courtesy the artist and MAY SPACE, NSW	\$4,200 each
JP WILLIS		
<i>Looking for Love</i>	acrylic and metallic paint screen print on glass, 56 x 162 cm, Courtesy the artist, NSW	\$3,300
LISA WOOLFE		
<i>Plateau 6</i>	charcoal on fabriano paper, 95 x 150 cm, courtesy the artist, NSW	\$3,900
TIAN LI ZU		
<i>Red drawings</i>	watercolour hand cut paper, 64 x 46 cm each, courtesy the artist local artist and early career artist	\$15,000 (\$2,500 each)

Please note that the art award is acquisitive so the winning artwork will not be for sale

Gallery hours Monday to Friday 10 am-5 pm, Saturday 9 am-4 pm FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga
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