

# HIDE and SEEK

VANESSA STOCKARD

**30 January to 20 February 2020**



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## VANESSA STOCKARD

**30 January to  
20 February 2020**

Presented by Abbotsleigh Young Curators

Georgina Courtney-Stubbs

Ruby Gutmann

Charlotte Kindl

Adriana Luperdi

Ellen Pragastis

Madalene Seit

Ella Watts

In collaboration with 3:33 Art Projects

## Hide and Seek

Vanessa Stockard is an Australian artist born in Sydney in 1975. At 12, she moved from her small country town on the mid-north coast of NSW to finish her schooling at Abbotsleigh. She studied at the College of Fine Arts (now UNSW Art & Design) majoring in painting, graduating with a Bachelor of Fine Arts in 1998. She has since exhibited her work widely across Australia as well as overseas in Honk Kong, Los Angeles and New York. In 2010 she won the Stanthorpe Art Prize and for the past three years (2017, 2018, 2019) she has been a finalist in the Archibald Prize.

Vanessa is a complex artist as she transforms the notions of everyday life into unique and whimsical adventures. Her works range from joyful moments with her two-year-old daughter to humorous memories from her experience as a boarder at Abbotsleigh. Vanessa also paints delicate self-portraits carefully illustrating her deeply personal internal journey. She sheds light onto quiet moments which may otherwise be overlooked to capture small, though interesting and peaceful connections between things.

The Abbotsleigh Young Curators have worked closely with Vanessa Stockard over the past 10 months to produce a unique and conceptual exhibition highlighting the sensitive and intimate beauty of Vanessa's work. We have travelled to Vanessa's beautiful home in Bowral, creating a close relationship with the artist and her work. We also went as a team to view Vanessa's works in Clayton Utz and the Chalk Horse gallery, which allowed us to bond as a team and brainstorm ideas for our own curated exhibition.

We would like to thank the Abbotsleigh art teachers: Mary Faith, Amanda Neville and Viola Dominello; Max Germanos and the 3.33 art projects team, and of course, Vanessa Stockard for all the work that they have put into this experience; we really appreciate it and will carry this incredible opportunity with us.

Through careful consideration the Abbotsleigh Young Curators present an expansive body of work displaying the true ambiguity of art.

Charlotte Kindl and Ellen Pragastis

Abbotsleigh Young Curators

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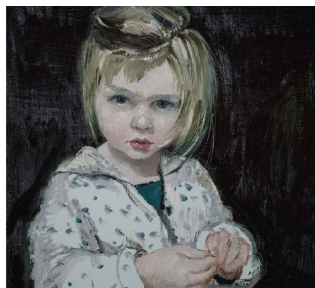
# HIDE and SEEK

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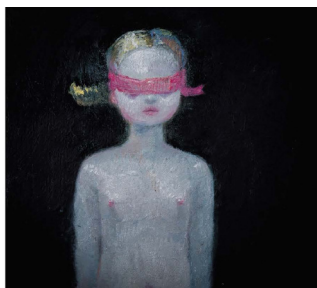
*Oh*, 2019  
oil on board  
40 x 40 cm  
\$1,650



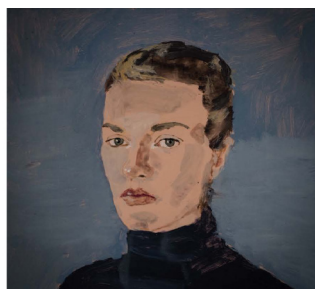
*Thinking*, 2019  
oil on hardboard  
30 x 30 cm  
\$1,440



*Blindfold*, 2019  
oil on hardboard  
40 x 40 cm  
\$1,650



*Self-portrait as new mum*, 2017  
oil on board  
50 x 50 cm  
NFS



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*Self-portrait, 2018*  
acrylic and oil on board  
52 x 52 cm

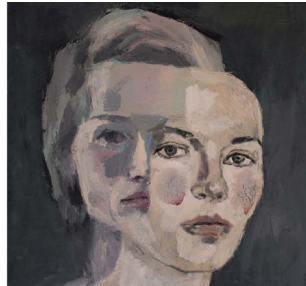
NFS



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*Self portrait in grey, 2018*  
oil on board  
50 x 45 cm

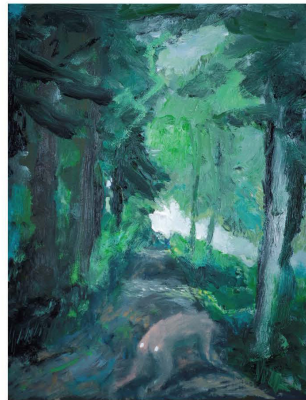
\$1,750



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*Lost keys, 2019*  
oil on board  
35 x 27 cm

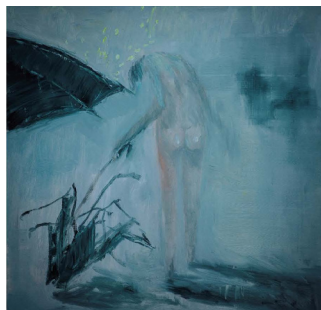
NFS



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*Quality, 2019*  
oil on hardboard  
50 x 50 cm

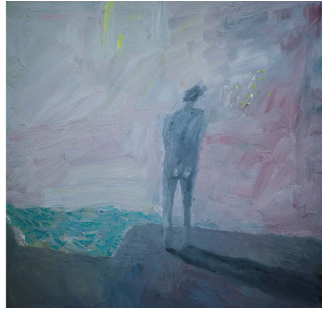
\$1,850



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*Fireworks, 2019*  
oil on hardboard  
50 x 50 cm

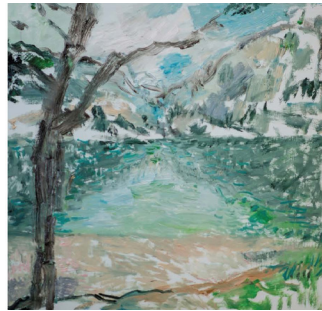
\$1,850



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*The lake, 2019*  
oil on hardboard  
40 x 40 cm

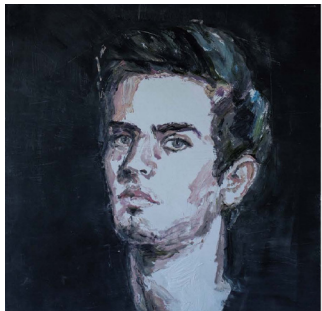
\$1,650



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*Jordan through my eyes, 2018*  
acrylic on hardboard  
50 x 50 cm

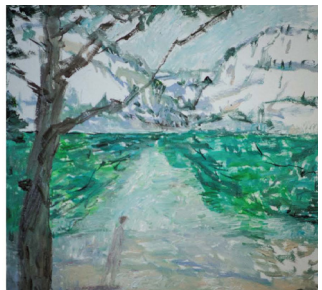
\$1,850



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*Derek at the lake, 2019*  
oil on hardboard  
50 x 50 cm

\$1,850





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*Rose faeries*, 2019

oil on board

40 x 40 cm

\$1,650



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*Single rose*, 2019

oil on board

40 x 40 cm

\$1,650



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*Sleeping child (after Muntz Lyall)*, 2019

oil on hardboard

50 x 50 cm

\$1,850



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*Torchlight*, 2019

oil on hardboard

40 x 40 cm

\$1,650



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*Sleeping Beauty (after Leighton), 2019*

oil on hardboard

50 x 50 cm

\$1,850



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*Sleeping beauty (after Mallais), 2019*

oil on board

40 x 40 cm

\$1,650



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*Dirty castles, 2019*

oil on hardboard

40 x 40 cm

\$1,650



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*Romance, 2019*

oil on board

40 x 40 cm

\$1,650

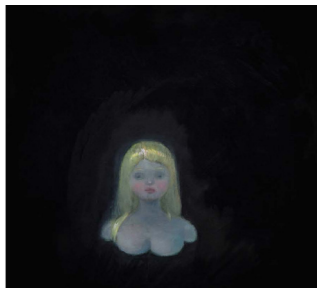




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*Siren*, 2019  
oil on hardboard  
50 x 50 cm

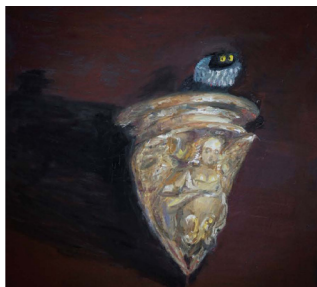
\$1,850



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*Sconce*, 2019  
oil on board  
50 x 50 cm

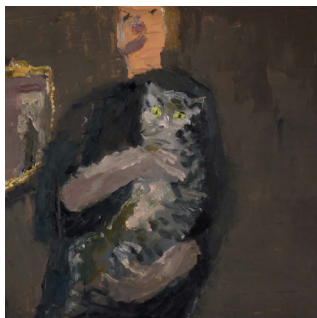
\$1,850



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*Tabby (after Bonnard)*, 2018  
oil on hardboard  
40 x 50 cm

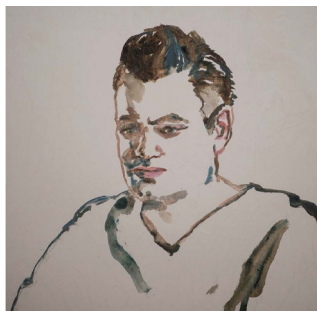
\$1,700



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*McLean*, 2019  
acrylic on hardboard  
50 x 50 cm

\$1,850



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*Kevin cuddle*, 2019

oil on board

50 x 40 cm

NFS



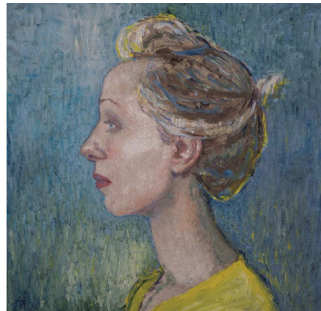
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*Jo*, 2019

oil on hardboard

50 x 50 cm

\$1,850



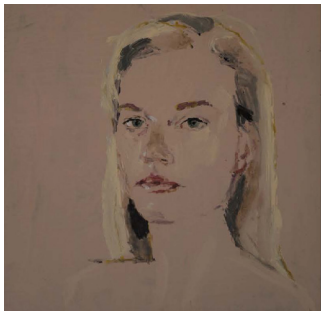
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*Self-portrait*, 2018

oil on board

50 x 45 cm

NFS



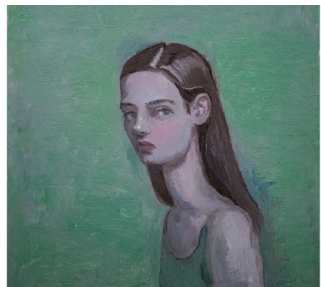
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*Self-portrait at 12*, 2019

oil on hardboard

50 x 50 cm

\$1,850





## Young Curators

An exciting, avant-garde art program delivering more than education...

3:33 Art Projects has created an innovative art program, the Young Curators, to partner with secondary schools to support education in the arts and provide unique experiences for the students, the school and the broader community whilst supporting Australian artists. The program allows students to work with a leading Australian visual artist to host an art exhibition at their school, working as a curatorial team to research, develop, select and stage the exhibition, providing valuable insights into various perspectives of the creative art industry.

3:33 Art Projects is currently working with leading artists Jasper Knight, Euan Macleod, Vanessa Stockard and McLean Edwards at schools including International Grammar School, Knox Grammar School, Abbotsleigh and Trinity Grammar School.

**<http://www.333artprojects.com/young-curators>**

The second Abbotsleigh Young Curators group will collaborate with Alan Jones.



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Gallery hours Mon to Fri 10 am-5 pm Sat 9 am-4 pm FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga 02 9473 7878 | [gcsgallery@abbotsleigh.nsw.edu.au](mailto:gcsgallery@abbotsleigh.nsw.edu.au) [www.gcsgallery.com.au](http://www.gcsgallery.com.au) | An Anglican Pre K-12 Day and Boarding School for Girls

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