

**MEDIA RELEASE: FOR IMMEDIATE RELEASE**

**ANZAC Illustrated**

30 May to 30 June 2018

The exhibition accompanies the Abbotsleigh Literary Festival June 5-7.



The Grace Cossington Smith Gallery is delighted to present a touring exhibition of original illustrations from Books Illustrated in Melbourne.

In acknowledgement of the Anzac Centenary the exhibition shows selected works, from a range of Australian picture books, capturing the theme of war and the ANZAC spirit. Many books have been published in Australia marking the centenary of the start of World War I in 1914 and the beginning of the ANZAC legend with the landing of Australian and New Zealand troops at Gallipoli in 1915. This exhibition celebrates unique approaches to creating illustrated books for children on these themes.

The books are varied, including picture books for young and old, a graphic novel and illustrated fiction. Thirteen illustrators are represented, with a feature on work by author/illustrator Mark Wilson, showing a range of books associated with different wars – from World War One to Afghanistan. The themes and illustrated stories include two very famous songs, a couple of favourite ANZAC legends, a journal, and some fascinating historic adventures. The display of original illustrations, developmental sketches, reference images, and art materials, reveal the artists process in translating these complex themes and stories for children.

**Book Illustrators:**

|                   |  |
|-------------------|--|
| Michael Camilleri | <i>One Minute's Silence</i> by David Metzenthien   |
| Belinda Elliott   | <i>Jack's Bugle</i> by Krista Bell   |
| Greg Holfeld      | <i>An ANZAC Tale</i> by Ruth Starke  |
| Frane Lessac      | <i>Midnight</i> by Mark Greenwood  |
| Andrew McLean     | <i>Along the Road to Gundagai</i> by Jack O'Hagan  |
| Andrew Plant      | <i>The Poppy</i> by Andrew Plant   |
| Brian Simmonds    | <i>Light horse Boy</i> by Dianne Wolfer  |
| Craig Smith       | <i>I was only Nineteen</i> by John Schumann  |
| Owen Swan         | <i>Anzac Biscuits</i> by Phil Cummings   |
| Shaun Tan         | <i>Memorial</i>  |
| Jane Tanner       | <i>The Soldiers Gift</i> by Jane Tanner and Tony Palmer  |
| Annie White       | <i>Gallipoli</i> by Kerry Greenwood  |
| Mark Wilson       | <i>Digger, My Mother's Eyes, Afghanistan Pup</i> all by Mark Wilson and<br><i>A Day to Remember</i> by Jackie French |

**Short Statement 75 Words**

ANZAC Illustrated 30 May - 30 June 2018

Honouring the Anzac centenary this exhibition, from Books Illustrated in Melbourne, presents original illustrations from Australian picture books capturing the theme of war and the ANZAC spirit. Artworks by: Michael Camilleri, Belinda Elliott, Greg Holfeld, Frane Lessac, Andrew McLean, Andrew Plant, Brian Simmonds, Craig Smith, Owen Swan, Shaun Tan, Jane Tanner, Annie White and Mark Wilson. The exhibition accompanies the Abbotsleigh Literary Festival June 5-7.



Illustration by Mark Holfeld from *An ANZAC Tale*, written by Ruth Starke

High Resolution images available

The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and connections to education. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday from 9 am-4 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

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