

# Accretion/Abrasion

27 July to 13 August 2022

Jacqueline Aust, Anthea Boesenberg, Kathy Boyle, Gary Shinfield

<b>JACQUELINE AUST</b> ( <i>New Zealand</i> )	\$
<i>Fragmentation</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm	1,220
<i>Fragmented Structure</i> , carborundum collagraph and collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm	1,220
<i>Time fragmented</i> , carborundum collagraph and collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm	1,220
<i>Agitation III</i> , monotype and collage, 80 x 50 cm	1,220
<i>Agitation VI</i> , monotype and collage, 80 x 50 cm	1,220
<i>From above</i> , carborundum collagraph and collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm	1,220
<i>A path out I</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm	1,220
<i>A path out II</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm	1,220
<i>Study I</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm	305
<i>Study II</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm	305
<i>Study III</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm	305
<i>Study IV</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm	305
<i>Study V</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm	305
<i>Study VI</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm	305
<i>Study VII</i> , collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm	305

**ANTHEA BOESENBERG (Australia)**
**\$**

<i>Old Country 1</i> , 2021, rust monotype, Korean Kozo paper, 78 x 336 cm (six panels, each 78 x 56 cm)	5,200
<i>Accretions/Abrasions 1</i> , 2022, mixed media, 86 x 145 cm (10 panels each 42 x 29 cm – \$350 each)	3,500
<i>Accretions/Abrasions 2</i> , 2022, mixed media, 86 x 145 cm (10 panels each 42 x 29 cm – \$350 each)	3,500

**KATHY BOYLE (New Zealand)**
**\$**

<i>Faultlines 1</i> , 2022, etched aluminium, 78 x 65 cm approx.	1,220
<i>Faultlines 2</i> , 2022, etched aluminium, 84 x 45 cm approx.	1,220
<i>Faultlines 3</i> , 2022, etched aluminium, 74 x 58 cm approx.	1,220
<i>Faultlines 4</i> , 2022, etched aluminium, 55 x 55 cm approx.	1,070
<i>Faultlines 5</i> , 2022, etched aluminium, 50 x 50 cm approx.	1,070
<i>Fragments 1</i> (3 pieces), 2022, etched aluminium, 55 x 33 cm approx.	450
<i>Fragments 2</i> (3 pieces), 2022, etched aluminium, 55 x 25 cm approx.	450
<i>Fragments 3</i> (3 pieces), 2022, etched aluminium, 49 x 30 cm approx.	450
<i>Fragments 4</i> (3 pieces), 2022, etched aluminium, 41 x 30 cm approx.	465
<i>Fragments 5</i> (3 pieces), 2022, etched aluminium, 43 x 25 cm approx.	450

**GARY SHINFIELD (Australia)**
**\$**

<i>Abrasion 1</i> , 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm	1,800
<i>Abrasion 2</i> , 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm	1,800
<i>Abrasion 3</i> , 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm	1,800
<i>Hangman</i> , 2021, digital print on canvas, 53 x 118 cm	1,000
<i>Labyrinth</i> , 2021, etched lino on four sheets of Hahnemuhle, 100 x 70 cm (each panel 50 x 35 cm each \$400)	1,500
<i>Shadow</i> , 2021, unique state lino print on handmade Korean paper, 90 x 63 cm	800
<i>Accretion 1</i> , 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm	1,800
<i>Accretion 2</i> , 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm	1,800
<i>Accretion 3</i> , 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm	1,800