

Artist: **Alan Jones** Exhibition: *Treasured: The ideas and process of Alan Jones* 27 July- 16 Aug 2023



Painting 290 (The Treasure Chest), 2021
acrylic on linen, 110 x 121 cm



Painting 262 (Beechwood Parade), 2019
acrylic on board, 101 x 110 cm

About

This exhibition was created through an initiative called *Young Curators*, which connects secondary school students with practicing artists through 3:33 art projects. <https://www.333artprojects.com/> Visual Arts students from Abbotsleigh and Hornsby Girls High School visited the artist in his studio where he shared with them his concepts, process and works. The resulting exhibition was curated by the students.

The Artist

Alan Jones is a multidisciplinary artist who examines the intricacies of human connections, family, and identity, and his work is heavily influenced by his own personal history. He also creates work that involves layering of painted elements in canvas and timber. His work has been widely exhibited here and overseas and he has gained recognition through numerous prize short listings including the Archibald, Wynne and Sulman prizes and has won the Mosman and Paddington art prizes.

<https://www.alanjonesonline.com/>

Studying

Watch these videos to gain some insight into the ideas and processes of Alan Jones.:

<https://www.youtube.com/watch?v=lifVBsyTbiM> (3:54 mins)

[Alan Jones talks with Maria Stoljar in his studio - YouTube](#) (3:41 mins)

In your Process Diary note:

- how has his personal history informed his life's work
- consider the use of collage in his painting
- examine the ways he works with sculpture

Making

Taking Jones' approach, consider some memories that are important to you, perhaps you could think of a significant place or personal object that is special. Use this as inspiration for a drawing.

Once you have completed your drawing, copy it several times on sheets of paper.

Using acrylic paint add colour and brushmarks.

Consider the techniques Jones uses to collage painted sections of his work. Cut up your paintings and recombine them as one work.