

Artist**TANIA ALEXANDER**

Token XXXIV, 2017
washi tape on birch plywood
60cm diameter

Information from Tania Alexander

*My work explores the concept of meta painting, and it is concerned with the formal aspects of colour, geometry, **materiality**, composition and perception. It is **process** driven, and by using low-art materials from the everyday, such as hi-viz reflective shapes, I am questioning the meaning of the work, as a signifier of danger in our current western consumer driven culture of excess.*

Studying

- Research artists Jim Lambie and Sol Le Witt who use readymade materials and **processes** to explore **materiality** within their artwork.
<http://www.webexhibits.org/colorart/lambie.html>
<https://www.artgallery.nsw.gov.au/exhibitions/sol-lewitt/>
- The painting *Las Meninas* by Diego Velasquez's is considered a **meta painting**. Research the meaning of this term and consider how Alexandra's artwork explores this concept.

Making

Create an abstract composition based on a repetitive process and your own rules. Choose an everyday material such as coloured tape, (i.e. scotch, masking, packing, electrical) to apply systematically to a firm support. Develop additional works by slightly changing the rules.