

AN EMPIRE OF THINGS

19 APRIL TO 26 MAY 2018

ENTRY	PRICE
TONY ALBERT	
<i>Octagon</i> , 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP	\$1,400
<i>Trapezoid</i> , 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP	\$1,400
<i>Circle</i> , 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP	\$1,400
<i>Square</i> , 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP	\$1,400
<i>Greetings from Appin</i> , 2016, etching and aquatint, 50.5 x 50.5 cm, edition of 15. Courtesy the artist and Cicada Press. Represented by Sullivan+Strumpf	\$2,200
ROBYN STACEY	
<i>Rouse and the Cumberland Plain</i> , 2011, type C print, print size 110 x 185 cm, edition 1 of 5 + 3 AP Courtesy the artist and Damien Minton Gallery	\$7,500
VIVIAN COOPER SMITH	
<i>Still Life</i> , 2017, digital C-Type Print, Ed. 5+2AP, 53 x 43 cm (framed)	\$1,500
<i>Still Life</i> , 2017, digital C-Type Print, Ed. 5+2AP, 53 x 43 cm (framed) Courtesy the artist and Galerie pompom, Sydney	\$1,500
ROOM 1	
SARAH GOFFMAN	
<i>Plastic Arts</i> , 2009-2017, PET and other plastics, permanent marker, enamel paint, hot glue, dimensions varied Courtesy the artist	\$15,000
KEN + JULIA YONETANI	
<i>Murray River Yabbies</i> , 2011, Murray River salt, 74.5 cm x 33 cm diameter Courtesy private collection	NFS
JUDE RAE	
<i>SL385</i> , 2018, oil on linen, 122 x 137 cm	\$42,000
<i>SL380</i> , 2018, oil on linen, 51.3 x 46.3 cm Courtesy the artist and Fox Jensen Gallery	\$23,000
<i>SL321</i> , 2014, oil on linen, 41 x 45 cm Courtesy private collection	NFS

ROOM 2

MARGARET PRESTON

Sturt's Desert Pea, 1925, hand coloured woodblock print, edition 6/ 50, NFS
image: 18 x 24.5 cm NFS
Flowers in Jug, c1929, hand coloured woodblock print on paper, plate: 28 x 20 cm.
Courtesy private collection

HARLEY IVES

Julia Clements, 2016, moving image with sound, two minute loop POA
Flower Still Life, 2015, moving image with sound, two minute loop
Courtesy the artist

NIGEL MILSOM

Untitled (Pot Plant), 2011, oil on canvas, 170 x 130 cm NFS
Courtesy private collection

PHILIP DRUMMOND

Callistemon Injune, 2018, oil on canvas, 90 x 120 cm \$7,950
Eucalyptus macrocarpa & peaches, 2018, oil on canvas, 120 x 90 cm \$7,950
Eucalyptus summer red, 2018, oil on canvas, 70 x 90 cm \$6,500
Courtesy the artist and Maunsell Wickes Gallery, Paddington

ROOM 3

TOM CARMENT

Office typewriter, 2016, oil on linen on ply, 49 x 51 cm \$5,000
Hermes portable, 2018, oil on linen, 41 x 51 cm \$5,000
Dirty Potatoes, 2016, oil on linen, 99 x 118 cm \$22,000
Sirena tuna on red, 2017, oil on linen, 15 x 20.5 cm \$2,200
Tinned Lentils, 2017, oil on linen, 19.5 x 25 cm \$2,800
Courtesy the artist and King on William Gallery, Sydney

ANTHONY SPRINGFORD

Real Spaces, 2017, oil on linen, 76 x 101 cm \$5,000
Cow spine in studio, 2016, charcoal and pastel on paper, 67 x 101 cm \$2,000
Giant black Spanish radishes, 2012, ink and pencil on paper, 56 x 76 cm \$2,000
Lillet, tape, pinecone, marble, 2017, oil on linen, 76 x 610 cm \$4,000
Courtesy the artist

MARGARET OLLEY

Calendulas in a basket, 1997, oil on board, 61 x 76 cm NFS
Courtesy private collection