

Artist: Ana Pollak

Leafline, 2017
ink on rice paper,
25 x 46cm



Information from Ana Pollak

*I look for those moments when contrasting qualities produced by light come together. The softness of **shadows** projected on trunks next to the dark **silhouettes** of eucalyptus leaves or the flat tonal greys of a predawn river punctuated by the bright navigation lights. These are the moments I savour.*

Studying

Take an early morning or late afternoon walk through bushland to see how light can be blocked by trees to cause long shadows and silhouettes. Record your observations.

Making

In direct response to the dark shadows and silhouettes observed in nature produce a drawing on light coloured paper, applying black ink, or paint loosely in paint diluted with water, to achieve grey tones and dappled light effects.