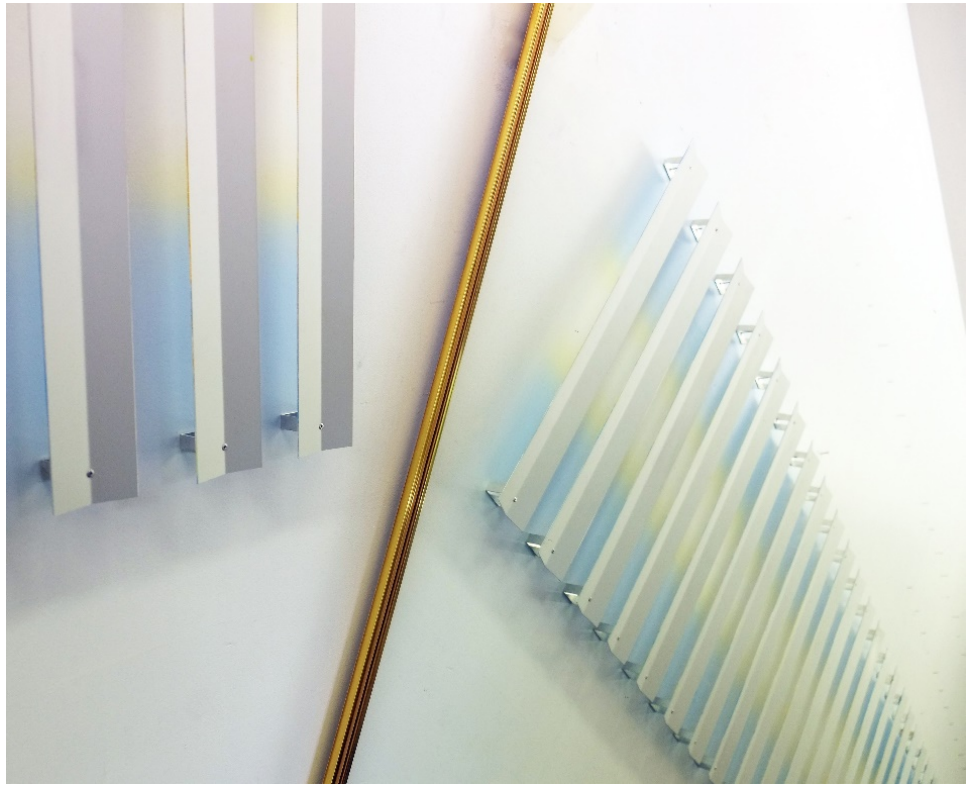


Artist:

Andrew Leslie



#### Information from Andrew Leslie

*Through the language of geometric abstraction, I have developed a system where wall-based objects use a hidden painted surface to project simple images onto the supporting wall using **ambient light**. The position of the viewer, the time of day, the nature of the space, the supporting wall and the reflected images are all fundamental components of the works.*

*The nature of the reflected image is informed by responses to specific events and actions. At the same time the interaction between the viewer and the painted objects acts as a model for the process by which we understand the world around us.*

*Light white mirror, acrylic on anodised aluminium, found mirrors, 2017*

#### Studying

Research how artists such as James Turrell <https://nga.gov.au/turrell/> and Olafur Eliasson <http://olafureliasson.net/archive/artwork/WEK100350/the-natural-light-setup> have explored the effects of natural **ambient light** to create artwork.

#### Making

Find examples of reflected **colour** and light **upon** different surfaces in **ambient light**.  
Explore changes upon different surfaces (both rough and smooth textures) at different times of day and from different angles.  
Use photography to record your discoveries.