

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Another Perspective with Paper **4 to 22 July 2017**

In this exhibition, eleven artists work with paper from different personal, aesthetic and technical perspectives.

Paper has often been considered second best to other art materials, and consequently there is a great sense of freedom for artists experimenting with this medium. As a responsive and impressionable surface with which to interact, or as a material to sculpt, paper responds readily to artists' ideas and transformations.

This exhibition includes work printed, sculpted, folded, pulped, projected upon and encased, and highlights the flexibility of paper as a medium.

Curated by: Christiane Keys-Statham

Works by:

Mandy Burgess,
Marguerite de Fondaumiere,
Wendy Edwards,
Renuka Fernando,
Lisa Giles,
Tilly Lees,
Pamela Leung,
Jacqueline Maureira,
Ro Murray,
Mirra Whale
Lisa Woolfe.

Opening event **Sat 8th July, 2-4pm**

The **Grace Cossington Smith Gallery** is a not-for-profit gallery run by Abbotsleigh serving the public through free admission and an education program. The Gallery is open Monday to Friday 10 - 5 pm. Saturday 9 - 4pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

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Short Statement 50 Words

Another Perspective with Paper

4 – 22 July

Another Perspective with Paper presents eleven artists highlighting the flexibility of paper as a medium through printed, sculpted, folded, pulped and encased works: Mandy Burgess, Marguerite de Fondaumiere, Wendy Edwards, Renuka Fernando, Lisa Giles, Tilly Lees, Pamela Leung, Jacqueline Maureira, Ro Murray, Mirra Whale and Lisa Woolfe. Curator: Christiane Keys-Statham.

High resolution images available

