

Roslyn Kean



Along the Way

21 June to 22 July 2023

FOYER	\$
<i>Evening Sky II</i> , 2014, multi block woodcut, mica and encaustic, 76 x 56 cm	2,500
<i>Fragments of Journey</i> , Series II, 1998, multi block woodcut, 76 x 56 cm	1,900
<i>Between Horizon and Shadow</i> , 2014, multi block woodcut and gold leaf, 76 x 56 cm	2,500
<i>Burnt Landscape</i> , 1995, woodblock and gilding, 10 x 22 cm	550
<i>Basho's Garden</i> , 2020, woodblock, 75 x 110 cm	2,950
<i>Night Rain-Softly Falling</i> , 2013, woodblock, gold leaf, encaustic, and sumi ink stain, 76 x 97 cm	2,850
<i>Silence Against the Wind</i> , 1996, woodblock and gold leaf, 76 x 28 cm	950
<i>Graphic Silence II</i> , 2015, woodblock and gold leaf, 56 x 56cm	1,600
<i>Echo III</i> , 2015, multi block woodcut, 34 x 34 cm	750
<i>Defining Shapes - Creating Edges</i> , 2018, multi block woodcut, 76 x 112 cm	2,450
ROOM 1	\$
<i>Winter Sun</i> , 1997, Mokuhanga and gold leaf, 76 x 56 cm	1,950
<i>Silence I</i> , 2002, multi block woodcut, 5.5 x 3.5 cm	285
<i>Silence II</i> , 2002, multi block woodcut, 5.5 x 5.5 cm	285
<i>Silence III</i> , 2002, multi block woodcut, 7.5 x 5.5 cm	285
<i>Dusk</i> , 2002, multi block woodcut, 7.5 x 6 cm	285
<i>Ancient Shadows I</i> , 2005, Mokuhanga and gold leaf, 76 x 56 cm	1,900
<i>Ancient Shadows III</i> , 2005, Mokuhanga and gold leaf, 76 x 56 cm	1,900
<i>Ancient Shadows II</i> , 2005, woodblock and gold leaf, 76 x 56 cm	1,900
<i>Our Wisdom Can't Be Broken</i> , 2015, multi block woodcut, 78 x 48 cm	1,800
<i>Shadow of Silence I</i> , 1998, multi block woodcut, 76 x 28 cm	950
<i>Drifting Near the Edge</i> , 1998, multi block woodcut and gold leaf, 76 x 56 cm	950
<i>Beyond Horizons II</i> , 2001, multiblock woodcut and goldleaf, 76 x 56 cm	1,800
<i>Morning Mist</i> , 2013, multiblock woodcut and gold leaf, 76 x 56 cm	1,800
<i>Sydney Harbour Reflections</i> , 2023, multi block woodcut and gold leaf, 55 x 122 x 3 cm	2,850
<i>Reflections</i> , 1974, gouache on watercolour paper, 76 x 56 cm	4,800
<i>Crossings III</i> , 2022, multi block woodcut, 21.5 x 14 x 3 cm	550
<i>Crossings IV</i> , 2022, multi block woodcut, 21.5 x 14 x 3 cm	550
<i>Crossings V</i> , 2022, multi block woodcut, 21.5 x 14 x 3 cm	550
<i>Crossings VI</i> , 2022, multi block woodcut, 21.5 x 14 x 3 cm	550

ROOM 2	\$
<i>Crossing Series II</i> , 2022, multi block woodcut, 13 x 10.5 cm	400
<i>Rhetorical Triangles I</i> , 2022, multi block woodcut, 10.5 x 15 cm	485
<i>Rhetorical Triangles</i> , 2021, woodblock and gold leaf, 75 x 55 cm	1,800
<i>The Rhythm of Lines</i> , 2023, multi block woodcut, 30 x 92 x 3 cm	2,000
<i>Transition #1</i> , 2019, multi block woodcut, 75 x 110 cm	2,850
<i>Weaving Ancestral Voices IV</i> , 2019, multi block woodcut, 75 x 55 cm	1,950
<i>Weaving Ancestral Voices II</i> , 2018, multi block woodcut, 75 x 101 cm	2,950
<i>Defining the Edge</i> , 2021, multi block woodcut, 58 x 163 cm	2,850
<i>Wall of Shadows</i> , 2020, woodblock and gold leaf, 76 x 56 cm	1,800
<i>Mindfulness II</i> , 2020, woodblock, 75 x 55 cm	1,800
<i>Square Within a Square 1974</i> , gouache on watercolour paper, 55 x 55 cm	NFS
<i>Reflections of Summer</i> , 2020, multi block woodcut, 68 x 50 cm	1,800
<i>Logos</i> , 2020, multi block woodcut wrapped print, 20 x 16 x 3 cm	550
ROOM 3	\$
<i>Shattered not Broken</i> , 2020, woodblock, 75 x 55 cm	1,800
<i>Transition #2</i> , 2020, woodblock, 75 x 55 cm	1,800
<i>50th Birthday – Sydney Harbour Bridge</i> , 1982, screen print, 56 x 76 cm	800
<i>Sahara No 4</i> , 1982, screen print, 76 x 56 cm	950
<i>Fragments of Coral I</i> , 1984, screen print, 41 x 41 cm	850
<i>Beneath the Pacific Ocean</i> , 1985, screen print, 56 x 76 cm	850
<i>Ten Times Round</i> , 1976, screen print, 70 x 48 cm	750
<i>Ostwald Colour Theory</i> , 1974, gouache on watercolour paper, 52 x 41 cm	NFS
<i>Bauhaus Lines</i> , 1974, gouache on watercolour paper, 51 x 35 cm	NFS
<i>Sequential Squares</i> , 1973, gouache on watercolour paper, 51 x 47 cm	2,500
<i>Liminal Space</i> , 1975, gouache on watercolour paper, 70 x 51 cm	2,500
<i>Shadow of Time III</i> , 2012, multi block woodcut, 13 x 9.5 cm	450
<i>Through Shadows</i> , 2020, multi block woodcut, 10.5 x 14.5 cm	550
<i>Romancing the Plaid</i> , 2003, Mokuhanga, 18 x 18 cm	450

DISPLAY TABLE

Examples of prints showing the development of a multiblock print from drawing to print; Mokuhanga keyed blocks in huon pine and cherry wood; Kean Ball Bearing Baren for Hand Printing

Handmade books from the London School of Bookbinding, 1980, including a gilded book with Sahara Desert sand

Two works awarded the Grand Prize at the Norwegian Print Triennale 1999

1973-75 student Shillito colour theory exercises.

The Shillito Design School in Sydney (1962-1980) taught a design and colour curriculum devised by its founder, Phyllis Shillito (1895-1980).