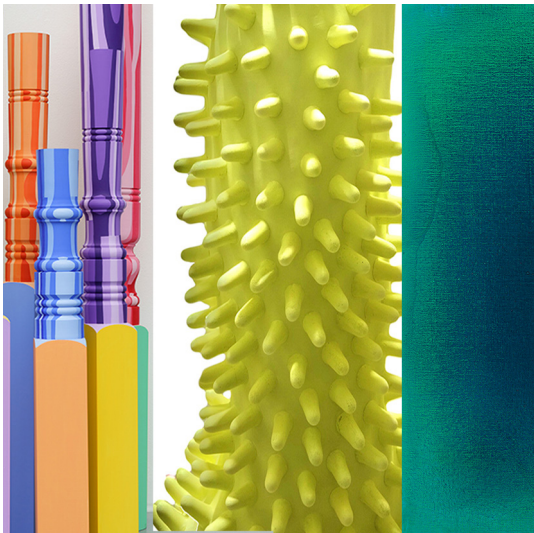


MEDIA RELEASE

15 May - 5 June 2021

Stopping by the Colour Wheel (A Fabulation of Three Artists)

Nuha Saad, Sherna Teperson and Elefteria Vlavianos



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The artists will be present on
Saturday 15 May between 2-4pm

In *Stopping by the Colour Wheel (A Fabulation of Three Artists)*, Nuha Saad, Sherna Teperson and Elefteria Vlavianos take delight in responding to each other's work – exploring the vibrational and sensate relationships between their specific art practices.

In this exhibition the artists play with syntax and colour relationships that have evolved through considered juxtaposition, serendipity and play. While most works are authored individually, the installation is the result of many sessions of prior collaborative investigation. The architectural embellishments of the gallery's four exhibition spaces have also played into this collaboration, and reveal surprising relationships between colour and form, as they also consider the material /immaterial porous boundaries within this exhibition.

Nuha Saad's practice explores the visceral response we have to colour. Her work takes the form of sculptural paintings (or painterly installations), as she decontextualizes familiar architectural elements and transforms them into vernacular totems of our time.

Sherna Teperson's practice has been described as a poetics of materials. Through a process of play and crafted material labour, she uses surface vibration and provocative colour to challenge how artificial illumination and backlit technologies belie our expectations of material pigment.

Elefteria Vlavianos approaches painting as visual translation, which operates between the representational and the abstract. Through her long-term investigation into colour vibration, she creates liminal, veil-like paintings that edify both presence and absence.

Short statement:

In *Stopping by the Colour Wheel (A Fabulation of Three Artists)*, Nuha Saad, Sherna Teperson and Elefteria Vlavianos delight in exploring the vibrational and sensate relationships between their works. The artists play with the syntax and colour relationships arising through both considered juxtaposition and play, revealing surprising relationships between colour and form, as they also consider the material /immaterial porous boundaries within this exhibition.

About the Artists



Nuha Saad is a Sydney based sculptor working in the areas of installation, galleries and public art. She has been included in solo and group exhibitions at public galleries including Artspace, RMIT Gallery, UTS Gallery, Casula Powerhouse, Newcastle Art Gallery, Benalla Art Gallery, and Queensland University of Technology Art Museum. Most recently her work was on view in her solo exhibition *The Folly of Colour* at Galerie Pompom (2021).

Saad has also completed a number of large-scale public art commissions for City of Sydney, Marrickville High School, Meriton and Transport NSW. Upcoming projects in 2021 include a major group exhibition at Gippsland Art Gallery, VIC, and a public art commission for the Atlas Group, supported by City of Sydney. Saad completed a Masters of Visual Arts at Sydney College of the Arts and a Bachelor of Visual Arts at City Art Institute (now UNSW Art and Design). Nuha Saad is represented by Galerie Pompom in Sydney.

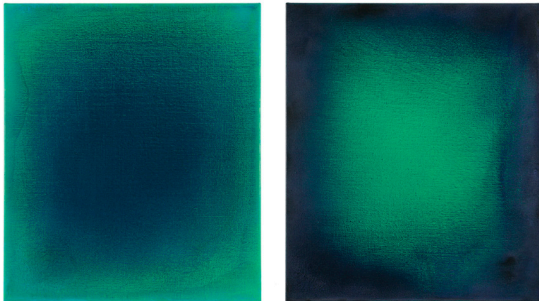
W <http://www.nuhasaad.com/> and <https://www.galeriepompom.com/artist/nuha-saad/>
IG <https://www.instagram.com/nuhasaad1/>



Sherna Teperson is a Sydney based multidisciplinary artist. Numerous solo exhibitions including ARTSTAGE Singapore, Campbelltown Arts centre. Group exhibitions include: Art Central Hong Kong, NGA, Hawkesbury Regional Gallery, Lake Macquarie City Art Gallery, Campbelltown Arts Centre, Gertrude Contemporary Art Spaces. Finalist: Hazelhurst Art on Paper Award, Blake Prize, The Substation Contemporary Art Prize, Deakin Small Sculpture Award, Meroogal Women's Art Prize, Woollahra Small Sculpture Prize. Work held in collections: ARTBANK, Art Gallery of Ballarat, Campbelltown Arts Centre, Lake Macquarie City Art Gallery, private collections in Australia, USA.

Bachelor of Visual Arts (First Class Honours), Graduate Diploma in Fine Art, Graduate Diploma in Graphic Design.

W <https://www.shernateperson.com.au/> and <https://www.artsy.net/alfa-gallery/artist/sherna-teperson-1>
IG <https://www.instagram.com/shernateperson/>



Eleftheria Vlavianos was born in Zimbabwe of mixed Armenian and Greek heritage. She draws on her multicultural heritage to investigate connections to place, culture and identity. Imagery in her paintings are derived from her pleasure in the most intimate of detail relating to cultural objects and the transformation of these small treasures into expansive fields of form, colour and structure. Eleftheria is currently a candidate for a Doctor of Philosophy at ANU School of Art and Design. She has a 1st class BA Hon. degree in painting from ANU and BA Hon. (Politics) from the University of Adelaide. Her work is held in private and corporate collections. Awards include the Phoenix Prize Finalist (2009), CAPO Emerging Artist Award – (2008). Embassy of Spain Travelling Scholarship (2002).

W <http://www.eleftheria-vlavianos.com/>
IG <https://www.instagram.com/e.vlavianos/>

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High resolution images are available.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. Enter via Gate 7, 1666 Pacific Highway Wahroonga.

Visitors to the gallery are asked to abide by current social distancing and mask recommendations