

Artist: ELIZABETH PULIE



#89 (*Art...Contemporary of Itself*), 2018, acrylic, hessian, cotton on board, 61 x 46cm. Image courtesy of the artist and Sarah Cottier Gallery, Sydney.

Information from Elizabeth Pulie

Materially, this work comes from a desire to reuse my old work to make new work, to recycle and lose some bulk in the studio and stop putting new stuff out into the world. I like to use contrasting materials and forms and combine opposites, such as natural fibres with synthetic, or embroidery with painting. My initial use of hessian as a medium in 2012 was both pragmatic and aesthetic; I made what I considered a tribute to second-wave feminism, four-metre high banners that were based on the female form, exaggerating the sense of the female form as a feminist trope.

Studying

For 25 years Elizabeth Pulie produced large-scale acrylic on canvas paintings. Recently, experimentation with new materials and processes has begun to see craft elements, techniques and materials such as embroidery and sewing incorporated into her painting, blurring the line between fine art and craft where fabrics such as hessian, jute, cotton and linen are shaped into capes, carpets and frieze-like paintings. Pulie describes her creative processes as contrasting materials and forms and combining opposites.

- How do you think they compare to her earlier paintings?
<https://ocula.com/art-galleries/sarah-cottier-gallery/exhibitions/decorative-paintings-1990/>
- Has her decision to work with craft processes and materials added interest and power to her work?
- In what way?

Making

- Create a new work of art by reusing an old artwork you have already made. Alternatively, create an artwork using only discarded materials.
- Collect as many found or recycled materials as you can. Study the resources, then playfully re-arrange materials that you don't usually see together. Allow your work to focus on exploring visual contrasts or opposites- so it does not need to communicate a message or a story.
- Make a work of art that combines 2D materials such as a drawing or a painting with 3D fabric elements.