

Sydney Printmakers

Contemplating Grace

3 to 30 September 2022

Artist: Gary Shinfield - *Bay 2*, 2022 (detail)

Artists from Sydney Printmakers respond to works by Grace Cossington Smith

FOYER	\$
Karen Ball <i>Grace's Socks, perhaps</i> , 2022, drypoint, carborundum, chine colle, hand colouring, hand stitching, unique state, 45 x 33 cm (62.5 x 49 cm frame)	900
Seong Cho <i>Moment seized me, I seized the Moment XII</i> , 2022, wood block print, edition of 5, 60 x 144 cm (paper), 40 x 122 cm (image)	2200
Danielle Creenaune <i>Near Ground</i> , 2022, lithograph, edition of 12, 47 x 40 cm, (59 x 52 cm frame)	1,000
Ruth Burgess <i>Bridge of Flowers</i> , 2022, woodcut, unique state, 48.5cm x 43 cm (79 x 71 cm frame)	1650
Roslyn Kean <i>City Crossings-Harbour Bridge</i> , 2022, multi block woodcut, unique state, 55 x 122 x 3 cm (75 x 142 cm frame)	2,750
Salvatore Gerardi <i>Shadow Lines</i> , 2020-22, combined relief and carborundum, unique state, 28 x 158 x 20 cm dimensions variable	2,200
ROOM 1	\$
Susan Rushforth <i>Out Pouring</i> , 2022, woodblock print using water-based pigments on handmade Japanese Kozo paper, unique state, 66.5 x 37.5 cm	750
Neilton Clarke <i>Dalrymple Way</i> , 2022, woodblock print, screen-print, collage, unique state 114 x 77 cm (131 x 93 cm frame)	POA
Laura Stark <i>Outside In</i> , 2022, collagraph on paper, unique state, 42 x 79 cm (3 panels)	1600
Marta Romer <i>Interior with bird</i> , 2022, archival inkjet print, edition of 10, 40 x 48 cm	450
Gary Shinfield <i>Bay 2</i> , 2022, multi block woodcut, series of 7, 61 x 40 cm (image), 80 x 61 cm (paper)	1500
Janet Parker-Smith <i>Self Portrait</i> , 2022, etched copper, screen print, plastic and applique, unique state, 130 x 110 x 10 cm	3200
Susan Baran <i>Bedroom Interior with Windows</i> , 2022, photopolymer intaglio, a la poupee and hand colouring, edition of 10, 28.5 x 40cm (51 x 61 cm frame) <i>Sitting Room Interior with Guitar</i> , 2022, photopolymer intaglio, a la poupee and hand colouring, edition of 10, 28.5 x 40 cm (51 x 61 cm frame)	710 each (510 unframed)
Graham Marchant <i>The Conservatory</i> , 2019-22, lino cut, edition of 10, 98 x 68 cm (image) (136 x 100 cm frame)	2,200 (1,500 unframed)

ROOM 2	\$
Cheryle Yin Lo <i>Shades of Autumn</i> , 2022, digital print on Hahnemuhle art rag, edition 1 of 4, 30 x 42 cm (43.5 x 54 cm frame)	550 (300 unframed)
Sandi Rigby <i>Grace</i> , 2022, etching, edition of 15, 42 x 29 cm (66 x 52 cm frame)	800 (600 unframed)
Wendy Stokes <i>Coastal Spaces with Acacia</i> , 2022, multi-plate relief woodblock with direct transfer, unique state, polytych: 140 x 206 cm (each panel 140 x 50 cm)	1150 each (4,200 4 works)
Carmen Ky <i>Grace's Twilight Garden</i> , 2022, two plate etching, unique state, 60 x 45.5 cm	1,900
Ben Rak <i>Becoming</i> , 2022, acrylic and silkscreen on stretched canvas. unique state, 210 x 160 cm	6,000
Anna Russell <i>Sydney Summer</i> , 2022, etching, relief, intaglio, unique state, 29 x 33 cm (framed 49 x 45cm) <i>Being, indoors</i> , 2022, etching, relief, intaglio, unique state, 25 x 19 cm (each) – triptych each (framed 38 x 32 cm) (unframed editions available)	650 each (450 unframed) (1700 3 works) (1,100 unframed)
Carolyn Craig <i>unravelling: a citational homage to grace</i> , 2022, etching and relief cast, edition 1 of 2, 90 x 70 cm (print), (104 x 85 cm frame), 50 x 35 cm (relief cast)	2,000 etching 400 cast
Barbara Davidson <i>Harbour Bridge</i> , 2022, etching, unique state, 13 x 30 cm (33 x 48 cm frame)	580
Denise Scholz-Wulffing <i>Front Paddock (country) and View to the Park (city)</i> , 2022, hand coloured etching, unique state, 20 x 15 cm each (39 x 32 cm framed) <i>Back Paddock (country) and The Avenue (city)</i> , 2022, hand coloured etching, unique state, 15 x 20cm (32 x 39 cm framed)	330 each
ROOM 3	\$
Thea Weiss <i>Carrington Drive after Kuringai Avenue</i> , 2022 dry point with gel carborundum, bitumen, encaustic wax on aluminium on Awagami Kozo, unique state, 60 x 89 cm (86.5 x 115 cm frame) <i>Jervois Avenue after Kuringai Avenue</i> , 2021 oil paint, etching ink on encaustic coated envelopes on cotton rag board, unique state, 25 x 20 cm (27 x 22 cm frame)	1,000 400
Nathalie Hartog-Gautier <i>Trying to mend the landscape 2</i> , 2022, gouache drawing on digital print of analogue, photograph, unique state, 50 x 100 cm	2,000
Tina Barahanos <i>The Road and Trees</i> , 2022, transparency in lightbox, unique state, 60 x 80 cm	4,500
Angela Hayson <i>The Long Walk</i> , 2022, carborundum print and collage, unique state, 78.5 x 178 cm	NFS
George Lo Grasso <i>The Curve is Constant</i> , 2022, etching, edition of 4, 76 x 56 cm (82 x 59 frame)	650
Seraphina Martin <i>A Morning of Abundance</i> , 2022, drypoint etching and watercolour, edition 1 of 6, 60 x 45 cm (85 x 69 cm frame)	895 (650 unframed)
Rew Hanks <i>Australia Felix</i> , 2022, linocut, edition of 50, 106 x 75 cm (141 x 104 cm frame)	2,800 (2,000 unframed)
Sharon Zwi <i>Interior Grace</i> , 2022, limited edition archival print on cotton rag paper, edition of 25, 60 x 45.5 cm (82 x 66 cm frame)	1000 (750 unframed)
Olwen Evans Wilson <i>Red Chairs</i> , 2022, linocut, monotype, mixed media, unique state, 76 x 51 cm	NFS

Gallery hours Tuesday to Saturday 10 am-5 pm | FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga | 02 9473 7878
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We acknowledge the Elders, past, present and emerging.*