



ABBOTSLEIGH



<b>Steven Cavanagh</b>	<i>Angry White Man</i> , 2018, rose pink neon tube, 150 x 100 cm	\$6,500
<b>Maryanne Coutts</b>	<i>Mirror Image</i> , 2016 – 2019 Timber, mirror, animated drawing and fabric 160 x 57 cm Represented by Australian Galleries Sydney and Melbourne	NFS
<b>Maryanne Coutts</b>	<i>Dress Code</i> , March 2017 MDF and animation of all fabrics worn by artist in March 2017 Represented by Australian Galleries Sydney and Melbourne	Not for sale
<b>Maryanne Coutts</b>	<i>Dress Code</i> , October 2018 MDF and fabrics Represented by Australian Galleries Sydney and Melbourne	Not for sale
<b>Ben Denham</b>	<i>Drawing Song</i> , 2019 Ink on paper, plywood, linear bearings, stepper motors, electronics. single channel video, stereo sound 240 x 120 x 40 cm	\$3,500 (drawing only)
<b>Euan Heng</b>	<i>e, Elephant</i> , 2010 Neon tube, plinth and dome 100 x 26 x 8 cm, elephant 59 x 49 cm Represented by Niagara Galleries, Melbourne	\$8,000
<b>Paul Higgs</b>	<i>Faraday Cages</i> Hahnemühle digital fine art inkjet paper, nine works 42 x 29.7 cm each Represented by Defiance Gallery Newtown	POA
<b>Gabriella Hirst</b>	<i>Force Majeure</i> , 2015-16 Single channel video with audio 14 minutes 50 seconds	POA
<b>Lisa Jones</b>	<i>Residual #7</i> , 2019, Felt and burn marks 20 x 108 x 112 cm	\$1,800
<b>Alex Karakonji</b>	<i>The Flaneur</i> , 2015-16, animated charcoal drawing 7 min 16 secs	NFS
<b>Skelton&amp;Conway</b>	<i>Lunch Special 4</i> , 2019 Bread, butter, cheese, ink and plastic in display case 25 x 25cm each Single channel video, 5 minutes and 28 seconds	\$550
<b>Ken Smith</b>	<i>6 days, 3 mornings, 3 afternoons</i> , 2019 Archival pigment prints 53.8 x 152.4 cm Represented by Flinders Lane Gallery, Melbourne	\$2,500