

Jane Théau
Winner Emerging Artist Award 2018

Jane Théau works in a variety of media but returns repeatedly to textiles. She aims to make work that is as sustainable as possible, using minimal, natural or recycled materials. Her thread drawings are made from next to nothing – thread and recycled tarlatan – but can populate large spaces as hanging installations. Théau is completing PhD research on textiles, tactility and contemporary art, and facilitates a long-term community art project with refugees in Auburn. Awards received include artists residencies at Hill End, Bundanon and Textilsetur (Iceland). She has a Master of Art from UNSW Art & Design, a Master of International Affairs from Columbia University and a Bachelor of Applied Science from UTS.



In Touch (Screens 1)
 2018
 Thread and tarlatan
 100 x 80 cm
 \$4,000



Emile (triptych), 2011
 Thread and tarlatan
 Dimensions variable
 \$3,000 each



Falling (triptych), 2016
 Thread and tarlatan
 Dimensions variable
 \$3,000 each

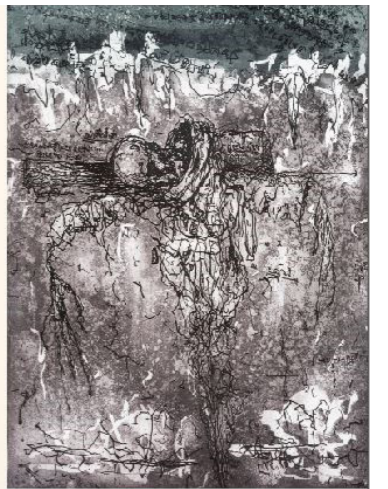
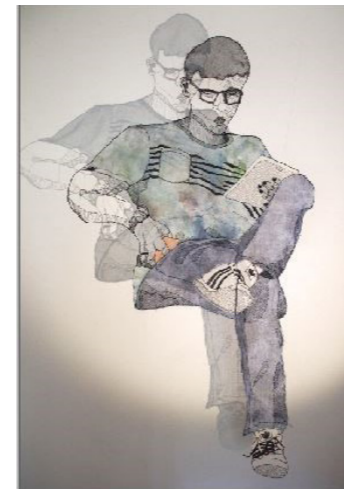


Falling, 2018
 Video
 In collaboration with
 Sue Healey
 Dancer
 Michelle Heaven
 Edition of 5
 NFS



Prospect, 2015
 Video 4:52 min
 In collaboration with
 dancer/puppeteer
 Kathy Driscoll
 Edition of 5
 \$400

Grace Cossington Smith art award 2018 Winners Exhibition



7 November to 5 December 2019



Ersilia, 2017
 Thread, tarlatan, plaster and found objects
 Dimensions all under
 20 cm
 \$80 each



Black (with green),
 2017
 Tarlatan on steel mesh
 Dimensions
 60 x 60cm
 \$500 + commission



Blue (with red), 2017
 Tarlatan on steel mesh
 Dimensions
 60 x 50cm
 \$500 + commission

Catherine O'Donnell
Winner GCS art award 2018

Catherine O'Donnell is known for her detailed renderings of streetscapes and urban dwellings. She says of her work, 'My drawings are an exploration of the architecture, culture and history in the everydayness of the urban environment. I see the suburbs as full of connection and disconnection, sameness and difference; in short, my drawings examine suburban living as a site of complexity.' O'Donnell graduated with a Master of Fine Arts from the National Art School, Sydney in 2014 and in the same year she was awarded a residency at the British School of Rome. She exhibits widely and is represented in both public and private collections in Australia and Internationally. She has won many awards and numerous commendations. Catherine lectures at the National Art School and is represented by MAY SPACE Sydney.



Yates Court, 2017
 Pencil on paper
 46 x 65 cm
 NFS
 2019 acquired work
 Represented by
 MAY SPACE, Sydney



Cité Spinoza, Paris
 2018
 Pencil on paper
 65 x 45 cm
 \$4,600



Cité Spinoza, Paris #2
 2018
 Pencil on paper
 65 x 45 cm
 \$4,600



Cité Spinoza, Paris #3
 2018
 Pencil on paper
 65 x 45 cm
 \$4,600



Cité Spinoza, Paris #4
 2018
 Pencil on paper
 65 x 45 cm
 \$4,600



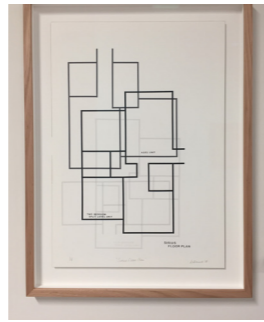
Cité Spinoza, Paris #5
 2018
 Pencil on paper
 65 x 45 cm
 \$4,600



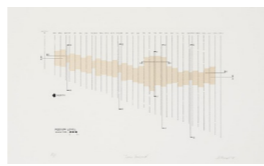
Cité Spinoza, Paris #6
 2018
 Pencil on paper
 46.5 x 36.5 cm
 \$3,200



Cité Spinoza, Paris #7
 2018
 Pencil on paper
 46.5 x 36.5 cm
 \$3,200



Sirius: Floor Plan
 2018
 Screen print
 Framed: 61.5 x 46cm
 Sold unframed:
 1/6 51 x 36 cm
 \$420

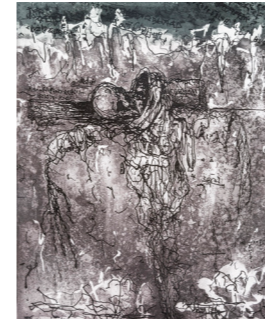


Sirius: Fools Gold
 2018
 Screen print
 Framed: 38 x 68.5 cm
 Sold unframed: 1/5
 27.5 x 44 cm
 \$380

Stephen Hall
Winner Local Artist Award 2018

(Sponsored by Susie Stathakis and Di Jones Real Estate Wahroonga)

Stephen Hall focuses mainly on drawing, printmaking and mixed media painting. He states, "In my art practice I produce thematically based bodies of work that evolve from reading and thought, each body of work usually results in sixty to seventy finished works of various media, supported by numerous sketchbooks where the ideas are developed." Hall's awards include The North Sydney Art Prize Drawing Award 2013, The Kedumba Drawing Award 2011, The UNSW Alumni Art Prize 2007 and UNSW Paris Residency 2003. In 2004 he was awarded an MFA from the UNSW. His work is in public and private collections.



Stephen Hall
Asking Answers
Revealing Questions,
Punctuating with
Sighs, (suite of 10
etchings)

Etching and aquatint
 on paper
 47 x 40 cm framed
 37 x 30 cm unframed
 Complete suite in
 Solander box \$2,600
 Individual framed
 \$660



Flogging a Dead
Horse: Men, 2018
 Mixed media on
 paper
 153 x 130 cm
 \$4,500



Flogging a Dead
Horse: Force and
Resistance, 2019
 Mixed media on paper
 153 x 130 cm
 \$4,500



Flogging a Dead
Horse: Religion, 2019
 Mixed media on paper
 168 x 153 cm
 \$4,500



Flogging a Dead
Horse: Endless, 2019
 Mixed media on paper
 310 x 153 cm
 \$5,000



Flogging a Dead
Horse, 1987
 Mixed media on
 paper
 126 x 84 cm
 \$1,800



Flogging a Dead Horse:
2030, 2019
 Mixed media on paper
 2030 drawings
 various sizes
 \$10 each