



# Richard Glover: An artist insight

Isabella Ross

Starting this September is The Grace Cossington Smith Gallery's exhibition, *Unconscious Places: Photography and History*. The exhibition will occur from 4th September - 3rd October, and is set to feature four contemporary Australian photographers whose work explores the conditions of urban, regional and remote landscapes. *Sydney Observer* had the exclusive opportunity to sit down with one of the exhibition's featured photographers, Richard Glover, and gain an insight into the world of photography.

## When did you first realise your passion for photography?

Having travelled to far places with exotic landscapes, I turned my attention to my local urban environment to investigate. I found a fascinating remnant urban landscape to explore. I realised this was my principle interest, and have continued exploring architecture and urban landscape wherever I have lived and travelled.

## What is one of your favourite photography locations to shoot at?

I don't have one favourite location as most urban environments are interesting. In Sydney, I return regularly to Millers Point, Ultimo and Kellyville. Melbourne's Docklands and Southbank are changing very quickly and London's Thames-side districts such as Southwark, Rotherhithe and Silvertown are always rich with layers of interest.

## Tell us about your creative role in the Exhibition *Unconscious Places: Photography and History*?

The exhibition highlights the notion that places hold unseen traces of previous events and activities that photography can reveal. My series, *Paradise*, investigates the changing nature of inner-city Sydney and its alteration through development. The city once included light industry, warehousing, shipping alongside residential, commercial and road networks. The decentralisation of the former is leaving the inner-city a more homogenised visual spectacle of high-rise residential and commercial architecture and public space. Clean and friendly but lacking unique character. I have endeavoured to capture views which highlight this.

## What particular aspect of your career as an Australian contemporary photographer are you most proud of?

The country, (the world, in fact) is physically changing very quickly. Being so close to this it is difficult to visually fathom the urban realm without photographic investigation, which frames and halts proceedings. I hope that my work adds to a better understanding and appreciation for our built environment.

For more information on the exhibition visit - [gscgallery.com.au/news/postitem/117](http://gscgallery.com.au/news/postitem/117)