

Artist **SHERNA TEPERSON**



Castles in the sky, 2020, acrylic, overall dimensions variable, individual unit: 13 x 34 x 13 cm

Information from artist

The sensory evocation of colour is what I hope the viewer will experience.

There are a number of additional factors at play in viewing my work, the prime one being the materiality of the object, and the way colour behaves on/through a surface. The exploration of how light hits a material/colour is so important to the sensory; its matt-ness, the facets of its form, the evocation of space through this form and its hue, (and how the same hue changes because of its form), the way colour bounces on small, curved surfaces (earplugs), the way light moves through coloured Perspex edges. When I work with colour, it's never without the consideration of our tactile world, our learnt experience of objects in space, and how we negotiate space through the advent of subliminally feeling/sensing figure-and-ground colour dichotomies.

Studying

Sherna Teperson's practice explores unconventional media and draws attention to its unique quality and character, known as '*materiality*'. Using building/industrial materials Teperson significantly shapes our experience of the object and its environment. She even references the GCS gallery fireplace in an irregular chimney stack of coloured acrylic bricks that appear incomplete or in a state of disrepair. Teperson activates the acrylic by moving light through its translucent surface to create glowing horizontal and vertical edges with flat surfaces of various hue.

Why do you think Teperson uses these materials? While walking through an urban environment make a list of the materials you believe express ideas about life and society today. What is their unique quality and character or '*materiality*'?

Making

Create a sculptural artwork using stacked everyday objects, or repeated geometric forms, that reflect your immediate environment. Explore methods of illuminating the form using different light sources and angles. Make a record of the outcomes.