

Artist: **Stephen Hall**



Kedumba Musing 3, 2011, ink on cotton paper, 78 x 75 cm

About Stephen Hall:

Stephen Hall was born, lives and works on Dharug land (Hornsby). The concepts Hall explores contain the deeply personal and the universal, expanding on fact and fantasies relating to Australia, the world, man and the mind. He draws inspiration from a wide range of artists but is particularly indebted to Francisco Goya and to the writings of Cervantes.

Information from the artist:

I intended Merry – Andrew, a unique thinker, creative, and full of noble ambitions, to be a metaphor for an artist, and to some degree, quite a large degree really, to represent myself. Through me, Merry Andrew travels through events and experiences from my life which I regard as personal; he adopts them as his own and publicly displays them; he also assumes to know my views and feelings on significant issues, dilemmas, global events, and art and culture of our day, but he frequently misrepresents me.

Key Concepts:

Self-contemplation, environmental issues, politics, art history, imagination and humour, drawing.

Study:

Artists have often created alter-ego characters. Investigate Marcel Duchamp and Rose Sélavy and Max Ernst's Birds.

Artmaking:

Invent a character who can represent you. Give yourself a name and draw yourself in an imaginary a scenario that has a particular personal meaning. You can identify yourself by your appearance, or by a symbolic piece of clothing.