

Artist: **ALICE WORMALD**

Grace Cossington Smith art award FINALISTS Exhibition 2023



*Turning in Circles*, 2020  
oil on linen  
140 × 110 cm  
Represented by Gallery 9

#### **About Alice Wormald**

Wormald is a Melbourne based artist. She creates paintings based on arrangements of cut-out imagery she has collected from books, magazines, and her own photographs. She finds inspiration in landscape and still life, exploring the different ways she can respond to the perception of her subject. Wormald examines the pictorial space of her paintings by overlapping forms, accentuating scale, and distorting composition. An element of abstraction is achieved through her deeply layered works where aerial views are placed adjacent to closeup views and they merge and intersect. Recently she has been pasting and folding sculptural constructions, featuring her collage imagery, that she then paints on double sided glass.

#### **From the Artist**

*I make paintings which develop alongside a process of image collection and collage. Using pictures from books, magazines and my own photographs, the works are conversations with and within the painted surface. They embody the idea of painting as a puzzle, each piece interacting by an unseen logic and overlapping and intersecting to create its own distinct rhythm.* <https://www.alicewormald.com/>

#### **Studying**

Wormald is inspired by the natural world - viewing landscapes and objects as deconstructed and fragmented. She takes a process-based approach to her work through collecting, categorising, compiling, and physically layering images that she then interprets in paint.

Many artists take varied approaches to reinterpreting images and objects.

Watch <https://www.youtube.com/watch?v=ibJP0kVxOA> This exhibition at Mornington Peninsular Regional Gallery explores NZ born artist Patrick Pound interpreting the gallery collection and how he finds images to connect with it. What are the similarities and differences between Pound's approach and that of Alice Wormald?

#### **Making**

Try making your own reconstructions of landscapes by finding images of landscapes that appeal to you from the internet or magazines like National Geographic. Print and/or cut out parts of different landscape images, creating different shapes and rearranging them on a page – either glued flat, or 3 dimensionally.

Think about the relationships between the images, how do they influence each other visually and conceptually?

Look at the colours, the tones and textures, as well as the subject matter, how do they impact one and other and how do they tell an overall story?

Photograph the images you create and then interpret in drawing or painting.