

Artist**Harley Ives****Artwork**

Julia Clements, 2016.
Moving image with
sound. Seamless loop,
approximately 2 min

**Information from Harley Ives**

Every time a chime strikes a note, a bouquet of flowers distorts from one arrangement to the next. Each flower scatters into jittering lines and blocks of colour until it migrates to a new position in the arrangement as a new flower. Just as it is arriving however, there is a new chime, meaning a clear image of the arrangement is never established. As a seamless loop, Julia Clements presents an arrangement of flowers in a never-ending state of formation and deformation. At points, the breakdown of the image appears very painterly in the way colours spill away from the forms.

Studying

Pop artist Andy Warhol first pioneered video as a new art form in the 1960s and 1970s and produced over 650 experimental films. Watch an excerpt from *Empire* (1964), then read the article to discover how ideas of time and movement were explored in the new medium of video.

<https://www.youtube.com/watch?v=VMCeDBn1Zu0>

<https://www.nytimes.com/2014/01/17/arts/design/andy-warhols-empire-shown-in-its-entirety.html>

Making

Create your own still life 'moving painting'. Using a vase with 6-10 flowers, photograph the arrangement being made frame by frame.