

# Hold Everything Dear

14 May to 1 June 2019

		Price
<b>Entry Room 1</b>		
<b>RO MURRAY</b>	<i>Study for Miners Hut IA</i> , collage on ram board, Dulux Weathershield 92 x 280 cm	\$950
	<i>Study for Miners Hut IB</i> , collage on ram board, Dulux Weathershield 92 x 280cm	\$950
	<i>Study for Miners Hut II</i> , collage on ram board, Dulux Weathershield 92 x 280 cm	\$950
	<i>Study for Miners Hut Table</i> , collage on ram board, Dulux Weathershield 92 x 79 cm	\$270
<b>JO MEISNER</b>	<i>Figure 1, The Lonely Crowd II</i> , 2019, digital print on laser cut perspex 40 x 10 x 10 cm Ed. 3	\$950
	<i>Figure 2, The Lonely Crowd II</i> , 2019, digital print on laser cut perspex 50 x 10 x 10 cm Ed. 3	\$950
	<i>Figure 3, The Lonely Crowd II</i> , 2019, digital print on laser cut perspex 60.5 x 10 x 10 cm, Ed. 3	\$950
	<i>Figure 4, The Lonely Crowd II</i> , 2019, digital print on laser cut perspex 40 x 10 x 10 cm, Ed. 3	\$950
	<i>Figure 5, The Lonely Crowd II</i> , 2019, digital print on laser cut perspex 50.5 x 10 x 10 cm, Ed. 3	\$950
	<i>Figure 1, Displaced II</i> , 2019, digital print on laser cut perspex, 83 x 38cm, Ed. 3	\$2,000
	<i>Figure 2, Displaced II</i> , 2019, digital print on laser cut perspex, 91 x 36 cm, Ed. 3	\$2,000
	<i>Figure 3, Displaced II</i> , 2019, digital print on laser cut perspex, 83 x 28 cm, Ed. 3	
	<i>Untitled 1, Like Lost Children We Live Our Unfinished Adventures II</i> , 2018 digital print on laser cut perspex block, 26 x 17.8 x 4 cm, Ed. 3	\$1,000
	<i>Untitled 2, Like Lost Children We Live Our Unfinished Adventures II</i> , 2019 digital print on laser cut perspex block, 26 x 17.8 x 4 cm, Ed. 3	\$1,000
	<i>Untitled 3, Like Lost Children We Live Our Unfinished Adventures II</i> , 2019, digital print on laser cut perspex block, 26 x 17.8 x 4 cm, Ed. 3	\$1,000
	<i>Untitled 4, Like Lost Children We Live Our Unfinished Adventures II</i> , 2019 digital print on laser cut perspex block, 26 x 17.8 x 4 cm, Ed. 3	\$1,000
	<i>Untitled 5, Like Lost Children We Live Our Unfinished Adventures II</i> , 2019 digital print on laser cut perspex block, 26 x 17.8 x 4 cm, Ed. 3	\$1,000

Room 2		
MICHELLE CONNOLLY	<i>Fragile Imaginary Friends</i> , 2019	
	1. <i>Opera Partners</i> , mixed media, 46 x 33 x 15 cm	\$595
	2. <i>Two-Headed Dancer</i> , mixed media, 37 x 13 x 8 cm	\$295
	3. <i>Golden Pig</i> , wood and clay assemblage, 25 x 10 x 5 cm	\$295
	4. <i>Gloria</i> , clay, wood and wire with yellow netting, 37 x 16 x 12 cm	\$295
	5. <i>Trophy Bird</i> , mixed media, 32 x 16 x 9 cm	\$295
	6. <i>Brian</i> , brick, wood, wire and clay assemblage, 30 x 23 x 9 cm	\$295
	7. <i>The Dancer</i> , wood, wire, clay assemblage, 46 x 17 x 10 cm	\$295
	8. <i>Mamma</i> , mixed media, 25 x 9 x 9 cm	\$295
	9. <i>Homeless Man</i> , mixed media with clay and tin, 25 x 12 x 12 cm	\$295
	10. <i>Princess</i> , mixed media, 41 x 13 x 9 cm	\$295
	11. <i>Gasoline Lady</i> , mixed media – tin and encaustic, 27 x 17 x 10 cm	\$395
	<i>The Party</i> , ink, acrylic and pastels on flattened box, 49 x 61 cm	\$695
	<i>Blue Full Moon</i> , acrylic and mixed media on flattened box, 39 x 50 cm	\$495
	<i>Animals at Play</i> , ink and crayon on flattened box, 55 x 33 cm	\$495
<i>I Still Love You</i> , acrylic on flattened box	\$495	
<i>Blue Eyed Boy</i> , mixed media on flattened box	\$495	
TILLY LEES	<i>A Little Good</i> , 2019, interactive artwork, metal sheets, magnets, paper, pens, desk, chairs, 2.4m x 2.4 m x 2m	POA
Room 3		
MICHELLE BELGIORNO	<i>Vessels</i> , 2019, washi, rice glue, branches, seedpods and found organic material, 150 x 150 x 200 cm (variable)	\$2,000
DEBORAH BURDETT	<i>Hold everything, Dear, Discard something inexpensive Keep something special Forsake nothing precious Hold, everything dear! 2019</i>	
	35°S142°E:1, 2019, paper, bone, twine, leather	\$1,500
	35°S142°E:2, 2019, paper, bone, twine, leather	\$1,500
	36°S144°E, 2017, felted wool, clay, horsehair on ply, 43 x 62 cm	\$600
	33°S151°E, 2019, collage, paper, paint on canvas, 42 x 62 cm	\$400
	42°S147°E, 2019, crocheted hand spun wool with alpaca	\$300
	27°S153°E, 2018, crocheted twine with handles	\$250
	169°N99°W, 2017-19, vintage coat hanger with Mexican puppet	NFS
	34°S150°E, leather pelt with assorted objects	NFS
	<i>Thinly veiled lie</i> , 2017, shuttle with stitching	\$300
	<i>Torso#6</i> , 2019, linen thread alpaca,	\$300
<i>The Unexpected</i> , 2018, horse hair and linen thread	\$150	
RENUKA FERNANDO	<i>The Contemplation of Loss</i> , 2019, paper pulp, seeds in clay pot, 25 x 14 cm	
MANDY BURGESS	<i>Fit Our Vision to the Dark</i> , 2019, fabric, wood and acrylic (dimensions variable)	\$1,500