

It Starts with Art

6 to 29 April 2023

Blue Apple Art Studios supports artists with disability. As part of Unisson Disability, formerly Sunshine, services have been provided for almost 100 years.

It Starts with Art showcases artworks in paint, paper making, ceramics and printmaking. It explores the natural flora and fauna that surrounds the new art studio space, nestled in the bush, as well as reflecting on the inspiration and creative journey of the artists over their years at Unisson.



| Main entry | | | | |
|--------------------|--------------------------------------|-----------------------------------|------------|-------------------------|
| Artists | Title | Medium | Size | Price \$ |
| Brett Ferguson | <i>On the Way to Mollymook, 2022</i> | acrylic on canvas | 820 x 1220 | 420 |
| Rebecca Dixon | <i>Any colour flowers, 2022</i> | acrylic on canvas | 920 x 1220 | 420 |
| Collaborative Work | <i>100 Houses</i> | ceramic | | Expressions of interest |
| Jack Randall | <i>Happy Flowers 1, 2021</i> | ceramics, florist wire and timber | 300 x 300 | 85 |
| Jack Randall | <i>Happy Flowers 2, 2021</i> | ceramics, florist wire and timber | 300 x 300 | 85 |
| Jack Randall | <i>Little Flowers, 2021</i> | ceramics, florist wire and timber | 160 x 220 | 75 |

| Room 1 | | | | |
|--|--|---|------------|----------|
| Artists | Title | Medium | Size | Price \$ |
| Elias Bahamid | <i>I'm Batman, 2023</i> | paint and paper collage | 430 x 330 | 190 |
| Helen Cassimatis | <i>Happy Birthday, 2023</i> | paper pulp painting | 600 x 480 | 280 |
| Venessa Crane | <i>QuackStar, 2021</i> | ceramics | | NFS |
| Raeffe Farmer | <i>Superman, 2022</i> | acrylic on paper | | NFS |
| Raeffe Farmer | <i>Comic book, 2021 - 2023</i> | printed zine from acrylic on paper painting | | NFS |
| Brett Ferguson with support by Sharyn Sonter | <i>KFC box, 2021</i> | ceramic | | 700 |
| Brett Ferguson | <i>Burger, 2021</i> | ceramic | 100 x 90 | 150 |
| Brett Ferguson | <i>Chocolate Block, 2021</i> | ceramic | 280 x 160 | 190 |
| Geoffrey Gregg | <i>Elmo, 2023</i> | paper pulp | | NFS |
| Janet Munro | <i>Rainbow Triptych</i> | acrylic on sealed paper | 2300 x 400 | 600 |
| Chris Murphy | <i>The Orange, 2023</i> | relief print on paper | 430 x 380 | 195 |
| Frances Scott | <i>George and Georgia, 2022</i> | acrylic on canvas | 920 x 1220 | 400 |
| Frances Scott | <i>The Lot, 2022</i> | paper pulp painting | 590 x 470 | 280 |
| Rosa Tryholowa | <i>Piece of Cake, 2023</i> | ceramic tile | 300 x 340 | 200 |
| Rosa Tryholowa | <i>Cupcake and Floral Still Life, 2023</i> | ceramic tile | 360 x 320 | 200 |
| Matthew Yong | <i>My Friends, 2022</i> | print of original drawings | 880 x 730 | 400 |

| Room 2 | | | | |
|---|---------------------------------------|---------------------------------|------------|----------|
| Artists | Title | Medium | Size | Price \$ |
| Camilla Bent | <i>Billy the Dog, 2022</i> | paper pulp painting | 590 x 470 | 280 |
| Stuart Dodd | <i>Kiama, 2022</i> | acrylic on canvas | 620 x 920 | 320 |
| Stuart Dodd | <i>A Whale Tale, 2022</i> | watercolour pencil on paper | 450 x 350 | 190 |
| Damien Egan | <i>Sydney Harbour Sunset, 2022</i> | watercolour and pastel on paper | 640 x 830 | 400 |
| Anita Glenday | <i>Pink Abstract, 2023</i> | acrylic on paper | 450 x 370 | 200 |
| Alison Hall | <i>Flitter Flutter, 2022</i> | acrylic on paper | 640 x 830 | 400 |
| Alison Hall | <i>The Galah, 2022</i> | paper pulp painting | 590 x 470 | 280 |
| Juliette Lord | <i>The Major, 2020</i> | paper pulp painting | 470 x 400 | 230 |
| Marguerite Manz | <i>The Little Tiger, 2023</i> | acrylic on paper | 450 x 350 | 210 |
| Marguerite Manz | <i>The Little Rascal, 2022</i> | paper pulp painting | 590 x 470 | 280 |
| Kim Merrick with support by Susie Nelson and Beth Smith | <i>Kimmy's Circles, 2020 - 2023</i> | paper pulp and cotton | 3000 x 700 | 1200 |
| Kim Merrick | <i>Pick up Sticks, 2022-2023</i> | paper pulp and sticks | 600 x 500 | 130 |
| Chris Murphy | <i>House with Birds on Roof, 2021</i> | relief print on paper | 440 x 540 | 200 |
| Ashleigh Powell | <i>Paper Hearts, 2023</i> | paper pulp painting | 480 x 400 | 220 |
| Jack Randall | <i>Sunshine Vase</i> | ceramics | 350 x 330 | NFS |
| Frances Scott, | <i>Pretty Parrot, 2020,</i> | paper pulp painting | 400 x 480 | 230 |
| Bradley Smith | <i>The Teddy Bear, 2023</i> | watercolour pencil on paper | 450 x 350 | 190 |
| Mark Smith | <i>Mary the Seagull, 2020</i> | paper pulp painting | 470 x 400 | 220 |
| Mike Stead | <i>Sailing Boat, 2023</i> | relief print on paper | 550 x 440 | 200 |
| Lisa Tollefsen | <i>Giraffe, 2020</i> | relief print on paper | 500 x 410 | 195 |
| Lisa Tollefsen | <i>The Platypus, 2023</i> | relief print on paper | 410 x 490 | 180 |
| Rosa Tryholowa | <i>Nice Natives, 2023</i> | mixed media | 460 x 370 | 200 |
| John-Paul Wheatly | <i>A Mediterranean View, 2022</i> | acrylic on paper | 470 x 550 | 230 |
| Collaborative work | <i>Blue Apples, 2022 - 2023</i> | relief prints on paper | 800 x 1400 | NFS |

Frances Scott, Alison Hall, Marguerite Manz, Suzanne Sorrell, Kim Merrick, Camilla Bent, Paul Mooney, Mike Stead, Damien Egan, Brad Smith, John Hicks, Geoffrey Gregg, Mark Smith, Ashleigh Powell, Venessa Crane, Lisa Tollefsen, Juliette Lord, Helen Cassimatis, Leanne Christian, Rosa Tryholowa, Brett Ferguson, Rebecca Dixon, Elias Bahamid, John-Paul Wheatly, Janet Munro, Chris Murphy, Raeffe Farmer and Stuart Dodd

| Room 3 | | | | |
|----------------------|--------------------------------------|----------------------------------|-----------|-----------------|
| Artists | Title | Medium | Size | Price \$ |
| Leanne Christian | <i>Woven Vase 1, 2022-2023</i> | ceramics and wool | 300 x 260 | 280 |
| Leanne Christian | <i>Woven Vase 2, 2022-2023</i> | ceramics and wool | 300 x 260 | 280 |
| Leanne Christian | <i>Small woven vase, 2022</i> | ceramics and wool | 160 x 140 | 140 |
| Damien Egan | <i>Harbour Seascape, 2020</i> | watercolour on paper | 630 x 500 | NFS |
| Brett Ferguson | <i>Uluru, 2022</i> | watercolour on paper | 420 x 340 | 200 |
| Geoffrey Gregg | <i>Kookaburra, 2020</i> | paper pulp painting | 470 x 400 | 230 |
| John Hicks | <i>Kookaburra Study, 2022</i> | acrylic and watercolour on paper | 440 x 370 | NFS |
| Christine McAndrew | <i>Hello Cocky! 2022</i> | watercolour pencil on paper | 480 x 400 | 210 |
| Christine Mc Andrew | <i>The Laughing Kookaburra, 2022</i> | watercolour pencil on paper | 480 x 400 | 210 |
| Paul Mooney | <i>Tied the Knot 1, 2021 – 2022</i> | twine, ceramic beads and paper | 750 x 250 | 100 |
| Paul Mooney | <i>Tied the Knot 2, 2021 – 2022</i> | twine, ceramic beads and paper | 750 x 250 | 100 |
| Mark Smith | <i>Sailing Boats 1, 2022</i> | watercolour and pencil on paper | 360 x 290 | 175 |
| Mark Smith | <i>Sailing Boats 2, 2022</i> | watercolour and pencil on paper | 360 x 290 | 175 |
| Mark Smith | <i>Sailing Boats 3, 2022</i> | watercolour and pencil on paper | 360 x 290 | 175 |
| Suzanne Sorrell | <i>Paper Book, 2020 - 2023</i> | bound paper pulp paintings | | NFS |
| John-Paul Wheatly | <i>Lighthouse at Sunset, 2023</i> | acrylic on paper | 450 x 360 | 220 |
| Glass cabinet | | | | Price \$ |
| Samira Cook | <i>Coloured Vase, 2023</i> | ceramic | 120 x 200 | 65 |
| Amber Curry | <i>Little Animals, 2023</i> | ceramic | | NFS |
| Alison Hall | <i>The Ashes, 2022</i> | ceramic | 220 x 90 | NFS |
| Kay Hughs | <i>The Dog, 2023</i> | ceramic | 210 x 100 | 70 |
| Ashleigh Powell | <i>Lace Vase, 2022</i> | ceramic | 170 x 50 | 110 |
| Suzanne Sorrell | <i>Blue Bird Plate, 2021</i> | ceramic | 60 x 60 | 140 |
| Suzanne Sorrell | <i>Orange Bird Plate, 2022</i> | ceramic | 60 x 60 | 140 |
| Suzanne Sorrell | <i>Coloured Bird Plate, 2022</i> | ceramic | 60 x 60 | 140 |