

Artist: Kate Scardifield

Exhibition: Cut Fold shape

Information from Kate Scardifield

These works began with thinking about the body's relationship to cloth and from here, I've been attempting to trace the soft folds and shifting states that can materialise between moments of convergence and collapse. My approach to making is process driven and relies heavily on having the time and space in the studio to develop my ideas. Testing and experimenting with materials and technical processes is a huge part of the process. You don't always get it right and failure is important. It's about building up material knowledge and often allowing the material to 'push back'. For example, I've been doing a lot of pleating experiments and textile appliqué work recently. The pleated pieces that have resulted are completely adaptable in form, space and volume, but at the same time the nature of the fabric makes them 'bossy'— meaning that what you think you can make them do in terms of adjusting their shape, might not turn out the way you had planned. It's always a process of refinement, you keep at something until it starts to work, and sometimes it is a slow burn.



Base Matter, HD video, 22 mins looped. Editing and choreography in collaboration with Andrew Haining, 2015

Studying

Research performance artists (such as Marina Abramović, Vito Acconci, and Carolee Schneeman) to see how each artist chooses to document their works.

Consider why Kate Scardifield chooses to document her practice with video and how does this add to your understanding of the work?

Making

Draw a quick design using a geometric shape, repeat versions of this shape to cover a page of your sketchbook.

Take one metre of black fabric. Repeatedly cut out the shape you have drawn in your sketchbook.

Video the action of swirling this fabric around a body.