

Artist: KATE SCARDIFIELD **Exhibition:** Cut Fold Shape



Pulse Banner, Lamé, linen and cotton thread.
146 x 94 cm

Photo: Brett East

Courtesy the artist and ALASKA Projects, 2015

Information from Kate Scardifield

These works began with thinking about the body's relationship to cloth and from here, I've been attempting to trace the soft folds and shifting states that can materialise between moments of convergence and collapse. My approach to making is process driven and relies heavily on having the time and space in the studio to develop my ideas. Testing and experimenting with materials and technical processes is a huge part of the process. You don't always get it right and failure is important. It's about building up material knowledge and often allowing the material to 'push back'. For example, I've been doing a lot of pleating experiments and textile appliqué work recently. The pleated pieces that have resulted are completely adaptable in form, space and volume, but at the same time the nature of the fabric makes them 'bossy'— meaning that what you think you can make them do in terms of adjusting their shape, might not turn out the way you had planned. It's always a process of refinement, you keep at something until it starts to work, and sometimes it is a slow burn.

Studying

Testing and experimenting with materials is key to Kate Scardifield's practice.

<https://www.katescardifield.com.au/>

Document the materials and processes she explores, and those within your own creative practice. What risks are you taking with materials and how do you respond when something fails? Identify new strategies you may discover.

Making

Using calico create several small samples showing processes of shaping and decorating fabric – such as pleating, ruffles, draping, applique, embellishing etc