

**MEDIA RELEASE: FOR IMMEDIATE RELEASE**

# Lifeblood

## SQ1@ GCS Gallery

[www.sq1.net.au](http://www.sq1.net.au)    [www.gcsgallery.com.au](http://www.gcsgallery.com.au)

Exhibition: 6 - 27 October 2018  
Launch: Saturday 6 October 2018 2-4pm  
Finissage: Saturday 27 October 1-3pm

Artists included Margaret Ackland, Stephen Bird, Jacqueline Butterworth, Melissa Chalker, Joanna Cole, Lada Dedić, Amy Dynan, Angus Gardner, Rowena Grace, Vicki Grima, Megan Hales, Shaun Hayes, Dominique Hindmarsh, Ian Hobbs, Gareth Jenkins, Owen Leong, Pamela Leung, Montessa Maack, Clare Nicholson, Sophi Odling, Alison Peters, Beth Radford, Natalie Rosin, Ralph Stanton, Ingrid Wahlstrom, Val Wens & Yioryios

In an artist's life, a group studio becomes a support system— a network of likeminded people who feed each other and cross pollinate. This exhibition is a snapshot of a creative community that nurtures and sustains some of Sydney's best known established and emerging artists, including sculptors, cartoonists, painters, installation artists, product designers, writers and ceramicists.

Despite its quiet leafy location, Sydney's North Shore has been home to some of the best known Australian artists. Lloyd Rees, Brett Whitely, Tony Tuckson, Grace Cossington-Smith, Margaret Preston to name just a few. In more recent times, the art community and galleries congregate in the inner suburbs around the CBD with only a few notable exceptions. In an act of cross-pollination, artists based at SQ1 Studios in inner western Alexandria bring their work north to the Grace Cossington Smith-Gallery to acknowledge and celebrate the North Shore's (leafy) natural beauty and rich creative history.

Short Statement 50 Words

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Image: Bob Newman

The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and connections to education. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday from 9 am-4 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9473 7878

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