



## Artist: LILY DURLAND

Exhibition: Cut Fold Shape

## Information from Lily Durland

The Skirt is based on architecture and the body. The angular shapes of the skirt contrast with the curves and flows of the body, creating a structure for the body. Inspiration from the cubic forms of Luis Barragan's designs was adapted through experimentation. This

involved fraying and exploring differences between denim and gingham pattern. The aim

of the skirt was to distort and exaggerate the silhouette of the body in an inorganic way.

This was achieved by adapting a block skirt pattern creating a giant lantern sleeve to fit the body

*Body Building Skirt*, 2017, cotton gingham, cotton denim, interfacing, plastic boning



## Studying

Research architecture designed by Luis Barragan. Can you find other fashion designers influenced by his work? What aspects of his architecture inspired them?

## Making

Design a fashion outfit inspired by your favourite architectural building.