

Artist**VICTORIA LOBREGAT**

Bubble-gum House, 2017
gouache on arches heavy
watercolour paper,
60 x 50cm

Information from Victoria Lobregat

Pattern is a recurrent motif, as is repetition, and geometry. The desire to embellish ourselves and the world around us seems intrinsic to the human experience. My paintings use pattern as a sensory device, and the images embedded within coloured, geometric waves and lines are of latent memories of a certain place, and of a rapidly transitioning façade.

The objects that I choose are imbued with a collective meaning as they are often domestic objects from mid - last century, and I find juxtapositions of them to my work investigate a more personal layer of meaning.

Studying

Take a walk in a local street to observe the different architectural styles of each home. Write and sketch your responses to the following:

- What clues do you see in each building façade to suggest the era it was constructed?
- What embellishments or changes can you see have taken place over time?
- What sense of the people living there do you get from looking at the furnishings and garden ornaments?

Making

Create an artwork to capture the memories in your own home. Take a photograph of your home from outside and then print the image centrally on an A4 piece of paper. Using the blank space add colour and pattern that you feel gives a sense of lived experience within your home.