

MEDIA RELEASE

Accretion/Abrasion



Image details: Anthea Boesenberg Old Country 1, 2021, Rust Monotype on Korean kozo, 78 x 336 cm

27 July - 13 August 2022

Jacqueline Aust, Anthea Boesenberg, Kathy Boyle and Gary Shinfield

Artists Anthea Boesenberg and Gary Shinfield will be in the Gallery SATURDAY 30 July 2-4 pm

Connecting with land and place, with histories, geologies and memories, helps these four artists, two Australian and two New Zealanders, deal with the dilemmas of change. Whether permanent or precarious, personal or political, poetic or polemic the artists solicit form and material to put a stake in the ground. At this moment, they say, “we stand with a view of a place, or this place, capturing the reverberations of ‘now’ as a record and perhaps as a way to step forward”. With an established practice in printmaking and working on paper, the artists develop their ideas in relation to processes of change over time, Accretion and Abrasion.

The works of New Zealand artist **Jacqueline Aust** chart her navigation of new environments. Each journey begins with marks inscribed in a matrix, a map. Accumulated layers refer to previous experience or notions of home ... obscuring and revealing, tracing a path from past to future, with history as a residue to build on.

Sydney based artist **Anthea Boesenberg's** works celebrate the age and endurance of an ancient landscape. Multi panelled rust prints, like the landscape they represent, continue to degrade over time.

Kathy Boyle is a New Zealand printmaker whose work examines accretion in geological terms of collision, and subduction. She uses a variety of materials, paper, plaster, metal to express her ideas.

Gary Shinfield is an artist based near Sydney. His works began as a series of woodcuts, and he uses printmaking and painting techniques to create images that become more abstracted and fragmented in response to living in a time of constant and accelerating change.

The artists in this exhibition trace a path through spaces affected by ever-present forces of accretion and abrasion, around and within us.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program.

The Grace Cossington Smith Gallery acknowledges the Dharug people as the Traditional Custodians of the land upon which the gallery rests. We acknowledge the Elders, past, present and emerging.

SHORT STATEMENT

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Jacqueline Aust, Anthea Boesenberg, Kathy Boyle and Gary Shinfield

Two Australian and two New Zealander artists, with an established practice in printmaking and working on paper, develop their ideas in relation to processes of change over time ... Accretion and Abrasion.



For Jacqueline Aust a Master of Arts (Distinction) from the University of Auckland, NZ provides the theoretical architecture for her art practice. Jacqueline is drawn to the creation of multiples, in two and three dimensions, because they provide a ground on which to challenge values associated with 'original' and 'copies'.

<https://www.jacquelineaust.com/>



Anthea Boesenberg is a Sydney based artist who works mainly with paper. The work may stretch the parameters to include the third and fourth dimension. She continues to learn and explore through an experimental practice which includes collaborations with others. Anthea exhibits regularly in solo and group exhibitions, with recent shows including the Burnie Print Prize (2021), the Swan Hill Print and Drawing Prize (2021), and North Sydney Art Prize (2022).

<https://antheaboesenberg.com/>



Kathy Boyle is a New Zealand printmaker whose work frequently pushes the accepted boundaries of traditional printmaking, challenging the notion of the 2 dimensional print and that print and paper are inexorably bound together. She uses a variety of materials, paper, plaster, metal, selecting the medium best able to express and interpret her thoughts and ideas. Her immediate rural and coastal surroundings strongly influence her work.

<https://www.kathyboyle.nz/>



Gary Shinfield is a Sydney based artist whose practice focuses mainly on works on paper. He uses printmaking and painting techniques to create images based on journeys undertaken and places visited. The work produced in this exhibition was inspired by time spent in New Zealand and the Blue Mountains, NSW. He has had numerous solo and group exhibitions, exhibited both nationally and internationally, and is included in various art collections. Recent exhibitions include the North Sydney Art Prize, 2022 and Landscapes of Anxiety, Blue Mountains City Art Gallery, 2020.

<http://www.garyshinfield.info/>

High resolution images are available.

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