

MEDIA RELEASE

CONTEMPLATING GRACE

3 – 30 September 2022



Karen Ball, Tina Barahanos, Susan Baran, Ruth Burgess, Seong Cho, Neilton Clarke, Carolyn Craig, Danielle Creenaune, Barbara Davidson, Olwen Evans Wilson, Salvatore Gerardi, Rew Hanks, Nathalie Hartog-Gautier, Angela Hayson, Roslyn Kean, Carmen Ky, George Lo Grasso, Graham Marchant, Seraphina Martin, Janet Parker-Smith, Ben Rak, Sandi Rigby, Marta Romer, Susan Rushforth, Anna Russell, Denise Scholz-Wulfing, Gary Shinfield, Laura Stark, Wendy Stokes, Thea Weiss, Cheryle Yin Lo and Sharon Zwi

Opening event SATURDAY 3 September 2 - 4pm

CONTEMPLATING GRACE is a creative response by 32 members of Sydney Printmakers to the art and life of the iconic Australian artist, Grace Cossington Smith. Sydney Printmakers is the longest running independent printmaking organisation in Australia. The group celebrated its sixtieth anniversary in 2021. Known for its excellence and an increasingly innovative approach to the print medium, many members embrace digital technologies and three-dimensional works, together with traditional techniques.

The works by Sydney Printmakers in this exhibition have been a discovery for the participating artists. Cossington Smith's oeuvre has resonated with their personal aesthetic or initiated reflection on shared parallels with Twenty First Century social and environmental concerns. Participants have been drawn to the varied themes and interests evident in the painting of Grace Cossington Smith – her connection to place, landscapes, interiors, composition, colour and light, bush, flowers and birdlife, Sydney Harbour Bridge, self-portraits, figure and family have provided inspiration.

Image details: George Lo Grasso, *The Curve is Constant*, 2022, 76cm x 56cm. Grace Cossington Smith *The Curve of the Bridge* (from Milsons Point), c1927-30
Pastel and pencil on paper 36 x 54.5 cm

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program.

The Grace Cossington Smith Gallery acknowledges the Dharug people as the Traditional Custodians of the land upon which the gallery rests. We acknowledge the Elders, past, present and emerging.

High resolution images are available.



Top left: Tina Barahanos, *The Road and Trees*, 2022,
Transparency in Lightbox, Unique State, 60 x 80cm

Top middle: Gary Shinfield, *Bay 2*, 2022, Colour woodcut,
Series of 7 61 x 40 cm (image), 80 x 61 cm

Top right: Seraphina Martin, *A Morning of Abundance*, 2022,
Drypoint etching and watercolour, Edition 1 of 6, 60 x 45 cm

Left: Susan Baran, *Sitting Room Interior with Guitar*, 2022, Pho-
topolymer intaglio, a la poupee and hand colouring,
Edition of 10, 28.5 x 40 cm

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SHORT STATEMENT

Contemplating Grace - 3 to 30 September 2022

Responses to the art and life of Grace Cossington Smith by 32 artists from Sydney Printmakers. The group, known for its excellence and an increasingly innovative approach to the print medium, celebrated its sixtieth anniversary in 2021. Many members embrace digital technologies and three-dimensional works together with traditional techniques.