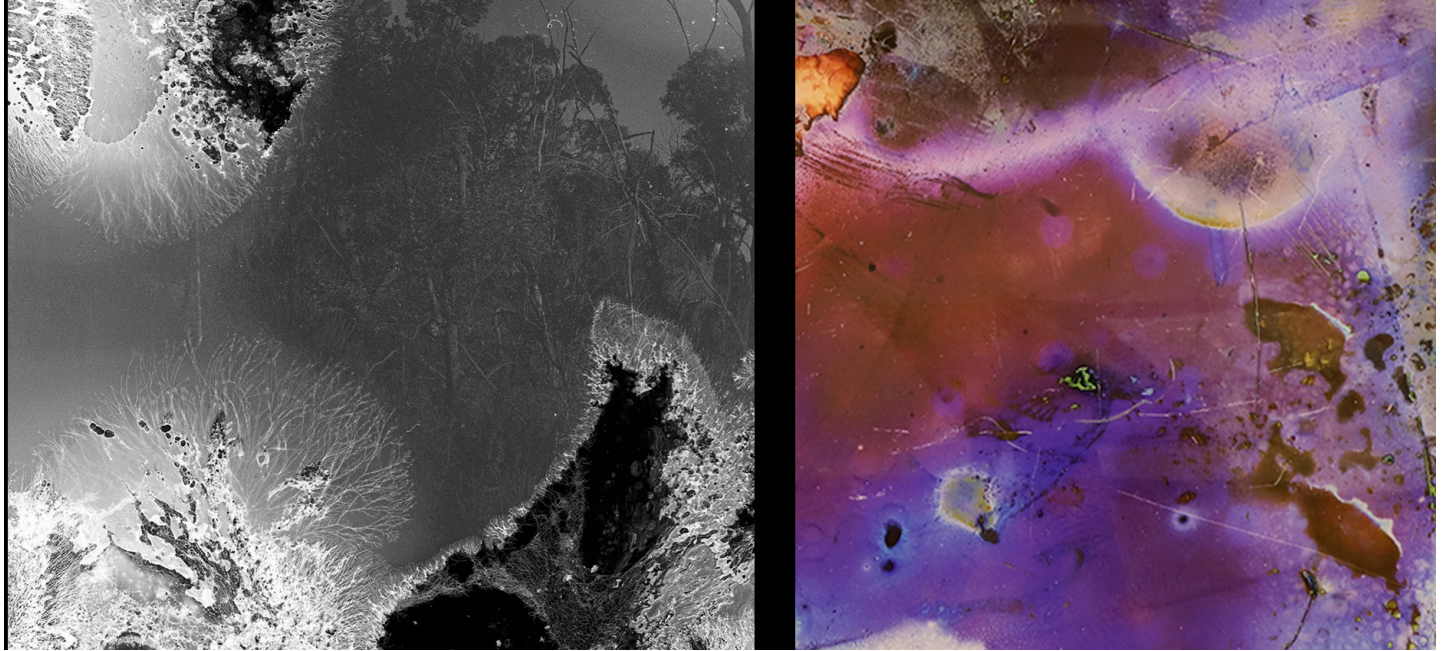


MEDIA RELEASE

6 to 28 October 2023



Fieldwork

Jack Harman (Curator) Samantha Jade
Emilio Cresciani Matthew James
Ellen Dahl Koji Makino
James Farley Rebecca Murray
David Haines Remi Siciliano
Yvette Hamilton Bryden Williams

Jack Harman is an emerging visual artist and curator based on Gadigal Land. He holds a particular interest in photomedia as translator of experimental processes and the politics of materiality. His work is highly process-based, often blurring the boundary between material and conceptual practice and interrogating the nature of medium.

In *Field Work*, Harman has curated a diverse range of artists whose practices critically engage with ecology, materiality and temporality, often through the medium of expanded photography. Showcasing 11 bodies of work by emerging and established artists, *Field Work* presents a generative diagram of the ecosystem.

Spanning latent cosmological energies, ice floes, through to the biochemical entanglement of living organisms, each artwork in *Field Work* harnesses ecological processes. Harman seeks to both decentre human activity and speculate upon the possibilities of ecological image making. He thus brings attention to the dynamic vitality, rhythms, interactions and language of the terrestrial in the context of the Anthropocene.

 Grace
CossingtonSmithGallery

Abbotsleigh,
Gate 7, 1666 Pacific Highway,
Wahroonga NSW 2076

Gallery opening times:
Tuesday to Saturday 10am to 5pm

Social Media:
f [@gcsgallery](https://www.facebook.com/gcsgallery)

Image credits: Remi Siciliano, *Inhabiting Emulsion*
right: Samantha Jade *Symptoietic Coupling*

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High resolution images are available.

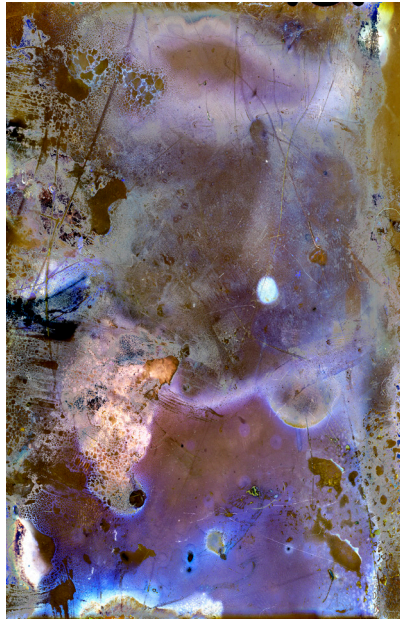
The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. Enter via Gate 7, 1666 Pacific Highway Wahroonga.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this land as the First People and Custodians of this country.

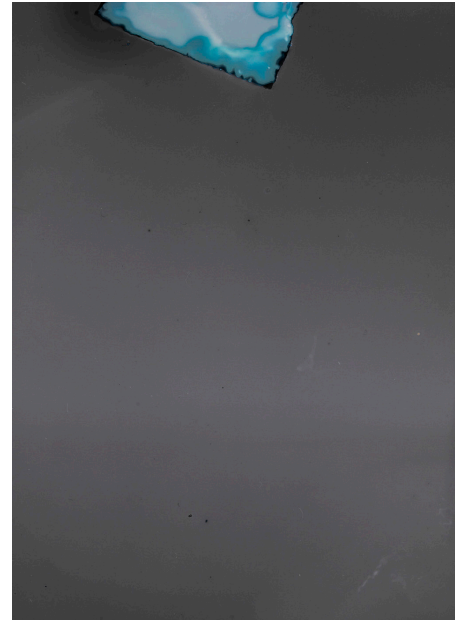
Short Statement: *Field Work* examines how photo-graphic mediums might communicate memory and activate new knowledges to highlight the intersections between nature, technology and culture. Artists Emilio Cresciani, Ellen Dahl, James Farley, David Haines, Yvette Hamilton, Jack Harman (Curator), Samantha Jade, Matthew James, Koji Makino, Rebecca Murray, Remi Siciliano and Bryden Williams.



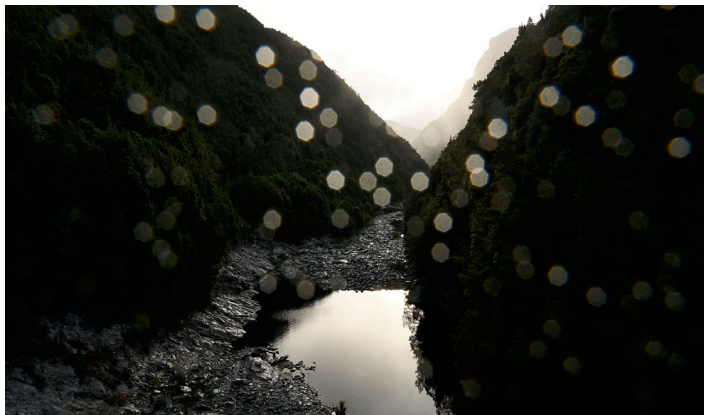
Yvette Hamilton



Samantha Jade



Koji Makino



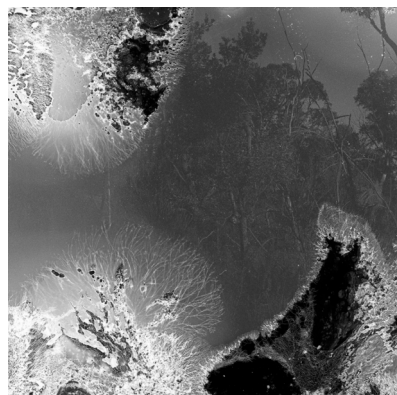
Ellen Dahl



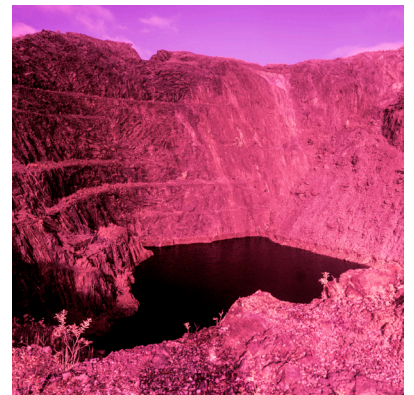
Matthew James



Rebecca Murray



Remi Siciliano



David Haines
David Haines appears
courtesy of Sarah Cottier
Gallery.