



Abbotsleigh, Gate 7 1666 Pacific Highway, Wahroonga NSW 2076 | 02 9473 7878 | gcsgallery@abbotsleigh.nsw.edu.au |www.gcsgallery.com.au

## **MEDIA RELEASE**

5 May - 3 June 2023



Carolyn Craig Damian Dillon Clare Humphries Roy Lee David Manley Justine Roche

## The Spectral Scape

The Grace Cossington Smith Gallery is pleased to announce the upcoming exhibition *Spectral Scape* featuring works by a group of emerging and established artists interested in exploring the intersection of hauntology and lens-based techniques.

Hauntology is a term coined by philosopher Jacques Derrida to describe the ways in which the past continues to haunt the present. It is a concept taken up by contemporary artists and thinkers as a means of understanding the ways in which the past can exert a powerful influence on the present, even when it is not immediately apparent.

Artists Carolyn Craig, Damian Dillon, Clare Humphries, Roy Lee, David Manley and Justine Roche explore the ways in which hauntology is manifested in contemporary society. They are interested in how the history of photography is linked to practices that define both the landscape and capital economies, and building a research group that is a powerful cultural refection on Australian identity. Through their work, they seek to uncover the hidden histories and ghostly traces that linger beneath the surface of our world.

This exhibition offers a unique opportunity to see the work of a group of artists who are pushing the boundaries of contemporary photography. Their works range from constructed landscapes to cutting edge use of satellite and drone imagery, and all are unified through a material interest in lens-based practices.

Abbotsleigh, Gate 7 1666 Pacific Highway, Wahroonga NSW 2076

Gallery opening times: Tuesday to Saturday 10am to 5pm

Social Media: f https://www.facebook.com/gcsgallery @ @gcsgalley MEDIA contact: Mary Faith, Lisa Jones 02 9473 7878 gcsgallery@abbotsleigh.nsw.edu.au

High resolution images are available.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. Enter via Gate 7 1666 Pacific Highway Wahroonga.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this land as the First People and Custodians of this country.

## Short Statement

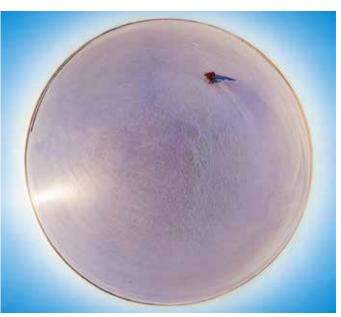
The Spectral Scape 5 May- 3 June 2023

The exhibition Spectral Scape looks at contemporary strategies of 'hauntology'.

Artists Carolyn Craig, Damian Dillon, Clare Humphries, Roy Lee, David Manley and Justine Roche work engage with the relationship between photography, memory, and the passage of time, and often seek to evoke a sense of the uncanny or otherworldly through the use of imagery and technique.



Damian Dillon, Mustard Tiger



Roy Lee, History of the sky 02





Carolyn Craig, Who Gets The Rose, holding the line

Justine Roche, Reflection Middle 2



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