

MEDIA RELEASE

# AGES

## 23 June - 22 July 2022



Image details: *The Equinity Rebellions*, 2019, Ink and gouache on watercolour paper, 52 x 166 cm

## A survey exhibition of works from artist Stephen Hall

The concepts Hall explores contain the deeply personal and the universal, expanding on facts and fantasies relating to Australia, the world, man and the mind.

Stephen Hall lives and works on Dharug land (Hornsby). Hall is multistylistic, with a great flexibility to choose from drawing, painting, printmaking, sculpture, ceramics, or artists' books to best express his ideas. He delves into issues such as the environment, political power, violence, terrorism, humanity's past and future, and its impact, as well as art, his own personal experiences, satire, and absurdity to try to understand "us" and our place in the universe. Hall continues to be involved and committed to art education.



*Hawesbury Minotaur*, 2021,  
Acrylic primer, gouache,  
pastel and charcoal on  
paper,  
168 x 151 cm



Hall won the Kedumba Drawing Award in 2011, the North Sydney Award for Drawing in 2013 and the Grace Cossington Smith local artist award in 2018. He has been selected as a finalist in the Dobell Drawing Prize, Sculpture by the Sea, The Willoughby Sculpture Prize, NSW Parliament Plein Air Painting Prize and the Blake Prize. His first solo exhibition was held at the Coventry Gallery in 1986 and has continued to exhibit regularly. Hall was awarded the UNSW Paris Residency 2003, MFA (COFA) 2004 and the UNSW Alumni Art Prize 2007. Hall's works are included in collections such as the AGNSW, Kedumba Contemporary Drawing Collection, Willoughby, Nth Sydney & Cumberland Councils and the Museo Iconografico Del Quijote, Mexico.



### WORKSHOP

Spend the day drawing with artist Stephen Hall in the GCS gallery.

**Thursday 14 July 10 - 4pm**

For Registration details please visit the gallery website

Image details:

Left:

*Eisenstein*

Theory Belt, 2008, Ink on canvas, 204 x 105 cm

Right: Studio install 2022

### SHORT STATEMENT

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