

Artist

Michael Camilleri



Artwork *See ya later mate...*, 2014,
ball point pen on paper

Preliminary drawing for *One Minute's
Silence* by David Metzenthien/Michael
Camilleri; Allen & Unwin

Information from Michael Camilleri

A central idea in One Minute's Silence is that Remembrance is an act of imagining. The book asks readers to imagine what it was like for soldiers at Gallipoli on both sides, to try to understand and empathise with the experiences of both the ANZACS and the Turks.

I began the book with a contemporary class of students, about to sit through a minute of silence on Remembrance Day. They were the year 12 class my partner was teaching. Year 12 students are around 18, old enough to enlist during WW1.

In this picture, two girls are about to go over the top of a trench in a charge to their almost certain deaths. It's meant to be jarring, the combination of modern girls and WW1 rifles and bayonets. Hopefully it brings home the idea that the young people saying goodbye to each other back then were as real and everyday as you and I.

Studying

2015 marked 100 years since the landing of ANZAC forces on Gallipoli. Research Remembrance Day to discover why this tradition is so strongly upheld by Australians.

<https://www.awm.gov.au/commemoration/customs-and-ceremony/silence>

<https://www.awm.gov.au/commemoration/remembrance-day/traditions>

Look at the Gallipoli Campaign from both the Anzac and Turkish soldiers point of view.

ANZAC Forces <https://anzacportal.dva.gov.au/history/conflicts/gallipoli-and-anzacs>

Turkish troops <http://www.abc.net.au/news/2015-03-04/harvey-broadbent-tells-turkish-side-of-gallipoli-story/6279772>

Making

Write an imagined dialogue between the two friends in Michael's work. How might they be feeling? Draw a series of squares in your sketchbook and create a storyboard illustrating this conversation.