

Moment of Light

aiming to capture that moment when the light is exactly right

2 to 28 June 2017

LUCY BARKER	
<i>The Pathology of Why</i> , 2017 medical imaging light boxes, aluminium, glass, fluorescent tubes, marker pen, size variable	POA
RUTH BURGESS	
<i>Soaring</i> , 2013, wood engraving, 12.5 x 10.5 cm	\$850 framed \$650 unframed
<i>Moon</i> , 1989, woodcut, 80 x 66 cm	\$3,350 framed
<i>Light in the Cosmos</i> , 2017, wood engraving, 24 x 19 cm	\$1,150 framed \$950 unframed
<i>From a Distance</i> , 2016, wood engraving, 19 x 24 cm	\$1,150 framed \$950 unframed
<i>Light in Winter</i> , 2012, wood engraving, 10.5 x 12.5 cm	\$850 framed \$650 unframed
<i>Clarion Call</i> , 2017, wood engraving, 24 x 19 cm	\$1,000 framed \$850 unframed
DAVID COLLINS	
<i>Night Life</i> , 2016-17, oil on canvas, 106.5 x 242 cm	\$4,700
<i>Infinity</i> , 2016-17, oil on canvas, 106.5 x 121.5 cm	\$2,900
<i>Milky Way</i> , 2017, oil on canvas, 95 x 95 cm	\$2,200
Represented by Frances Keevil Gallery Sydney	
VIOLA DOMINELLO	
<i>Cosmos # 1</i> , 2017, oil on board, diameter 29cm	\$950
<i>Cosmos # 2</i> , 2017, oil on board, diameter 38 cm	\$1,250
<i>Cosmos # 3</i> , 2017, oil on board, diameter 43 cm	\$1,500
Represented by Stella Downer Fine Art	
VIRGINIA HILYARD	
<i>Picture Start</i> (triptych): <i>Flatbed/Picture Start/Dust Data</i> , 2016 Found 16 mm film, digital video, field recordings	POA
ANDREW LESLIE	
<i>light white mirror</i> , 2017 acrylic on anodised aluminium, found mirrors Represented by Annandale Galleries Sydney	\$15,000
ANA POLLAK	
<i>Palimpsest 2</i> , 2017, clay wash on plywood, 80 x 100 cm	\$2,600
<i>Forest script</i> , 2017, ink on rice paper, 42 x 66 cm	\$1,200
<i>Shadow Calligraphy</i> , 2017, ink on rice paper, 36 x 42 cm	\$650
<i>Leafline</i> , 2016, ink on rice paper, 35 x 46 cm	\$720
<i>River Nocturne</i> , 2017, ink and charcoal on paper, 14 x 207 cm	\$1,600
SHERNA TEPERSON	
<i>Light-meters</i> , 2017, boxes, dimensions variable	NFS
<i>Blind/bind I to IV</i> , 2016/17, acrylic, oil and alkyd on Belgian linen, acrylic on 640gsm cotton rag 91.7 x 91.7cm	\$4,000 each
<i>Serendipity I to IV</i> , 2017 acrylic on lenticular vinyl on wood panel, 30 x 30 cm	\$850 each
<i>Flicker I</i> , 2017, acrylic, oil and alkyd on Belgian linen, 91.7 x 91.7cm	\$4,000
<i>Moon-catcher (ramp)</i> , 2017 (floor) acrylic on wood, metal hinges, perspex, VSP tape, 25 x 140 x 87 cm	NFS
<i>Eclipse</i> , 2017, acrylic on lenticular vinyl on wood panel, 30 x 30 cm	\$850