

**Artist:** Ro Murray

**Exhibition:** Another Perspective with Paper



*Girl in the Bark Hat I*, 2016,  
conte, ink, 75 x 56cm

### Information from Ro Murray

*I am interested in a form's ability to communicate, beyond its materiality or permanence. My work negotiates **contemporary issues**: (un)natural environments, human rights, climate change, unsustainable energy and refugees. An attention to form and site ties back to, and is a reaction against, my 30-years as a practicing architect.*

### Study

Write a list of contemporary issues that concern you the most. Visit Ro Murray's website to find out what her concerns are <http://www.romurray.com.au/> and make a list. Compare both lists and highlight any common ground. Find examples of the issue reported in the media and consider whether this accurately communicates your concerns. How does it differ?

### Making

Identify a social issue you feel strongly about and gather a range of images and key words relating to the subject. Respond to what you find with a personal handwritten message in conte pencil directly onto light coloured paper. Use ink to draw an overlaying image and thin washes to build tone. Leave some fragments of text exposed. Once dry, highlight contours in white conte pencil.