

MEDIA RELEASE: FOR IMMEDIATE RELEASE



Endless Answers, One Question
An exhibition of selected prints by Open Bite Printmakers
January 25 – February 18 2017

The Grace Cossington Smith Gallery is pleased to present an exhibition of selected prints by 27 Open Bite artists celebrating 25 years of this collective.

A quarter of a century seems like a long time: For the artists of Open Bite Inc, however, it has proved barely enough time to scratch the surface of the ideas and processes which confound, absorb and delight them. For the past twenty-five years these printmakers have followed where their curiosity has led them. Their search has generated a myriad of interpretations in print media including etching, collagraph, woodblock, lithograph, screenprint, linocut and monoprint.

The group consists of 27 artists who promote, develop and create works of art within the printmaking medium. Open Bite has developed a reputation for nurturing talent, exhibiting work of exceptional quality and diversity whilst promoting a general understanding and appreciation of printmaking.

Artists: Rod Armstrong, Karen Ball, Helen Brancatisano, Monica Chivas, Seong Cho, Elizabeth Cowell, John Crawford, Mary Cullen, Miriam Cullen, Megan Edwards, Jan Farrell, Jutta Fuhrmans, Linda Galbraith, Sonia Gallart, Sue Hanckel, Rew Hanks, Heather Kepski, Barbara May, Terese Mcmanus, Joanne Morris, Polly Pickles, Judith Ringger, Lisa Rochfort, Annette Simpson, Yoko Tsushima, Ashley Zhurawel, Trish Yates

Picasso observed that *“an idea is a point of departure and no more. As soon as you elaborate it, it becomes transformed by thought.”* Similarly, no two artists have approached this year’s exhibition theme – ***Endless Answers, One Question*** – in quite the same way. They have all heard the question differently; their answers reflecting their own preoccupations and the vagaries of their chosen print techniques.

On **Saturday 4 February 2017, from 2 – 4pm, the exhibition will be opened** by artist Bernhardine Mueller, former Open Bite member and passionate printmaker. The opening will include the launch of *Open Bite Printmakers: Twenty five Years On*, showcasing current members of this collective.

On **Saturday 18th of February, from 10 am to 4 pm, a workshop** will be conducted by Open Bite member Karen Ball. The workshop is for beginner and experienced printmakers wishing to learn more about the drypoint etching process. Details are provided on the GCS Gallery website: <https://www.gcsgallery.com.au/>

The printmakers of Open Bite invite you to add your own perspective to the endless answers in the conversation between idea, image and imagination.

Further information about Open Bite at: <https://www.facebook.com/OpenBitePrintmakers/>

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Short statement 50 words

Endless Answers, One Question, January 25 – February 18 2017, at the GCS Gallery, an exhibition of selected prints by 27 Open Bite artists celebrating the collective's 25 years .

Opening event: Saturday 4 February, 2 – 4pm, with artist Bernhardine Mueller

Workshop: Saturday 18th February, 10am - 4pm, workshop by Karen Ball.

Artworks:



Sue Hanckel: *In the bright light of day*, Linocut, collage and stencil, 2013 72cmx97cm



Annette Simpson: *She put her hopes in a box ii*, Collagraph on paper, 2010, 24 x 24 x 15cm.

High Resolution images available.

The **Grace Cossington Smith Gallery** is a not-for-profit gallery run by Abbotsleigh. With a focus on learning through the arts the gallery serves the public through free admission and a changing exhibition program. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday 9am – 4pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878