

Artist**Phil Drummond**

Eucalyptus 'summer red',
2018, Oil on Canvas
70x90cm,

Information from Phil Drummond

Around 30 years ago I stumbled upon a book about the 'Golden age of Spanish still life (1600_1650) and was immediately struck by their ageless quality, the directness of the image and the dramatic lighting. I am trying to infuse my own work with those same qualities using Australian flora, seasonal produce and a collection of rustic Spanish ceramics. I also exhibit in Perth and like to use Western Australian Native flowers when I can with their unusual and spectacular blooms. I want my paintings to be as much about the old world as the new world and also to be a window into my life which is spent between rural Australia and Spain.

Studying

The **Golden age of Spanish still life** reflected a time of great invention and discovery, as well as social, religious, economic and political change. Examine artworks by well-known artists of the period; Juan Sánchez Cotán, Francisco de Zurbarán and Juan Van der Hamen y León period. Consider how their paintings reflect values of the society in which they were created.

<http://www.sdmart.org/art/quince-cabbage-melon-andcucumber>

<https://www.nationalgallery.org.uk/artists/francisco-de-zurbaran>

<https://www.museodelprado.es/en/the-collection/art-work/still-life-with-fruit-and-vegetables/3b49a8ef-c801-48d4-a95a-618905d9eac7>

Making

Create a still life arrangement that represents one of the seasons in Australia. Photograph or paint the objects you have found.