

Artist**NUHA SAAD***Flock Fall, 2016-17*

Flock wallpaper, acrylic, upholstery
pins
33 x 33 cm

Information from Nuha Saad

As ornamental forms, my artworks are sympathetic to the physical features of Meroogal, particularly its architectural trim and patterned wallpapers. Made from white 'flocked' wallpaper, the three circular pieces also recall the embroidery the Thorburn and Macgregor women created and the colours within the artwork evoke the physical environment the women lived and worked within; the pastures, gardens and vast country skies. Through the artwork a type of alliance is formed that restates the women's presence, life and work.

Studying

- Research the Thorburn and Macgregor women's legacy to contemporary female artists in relation to the historical house of 'Meroogal' at Nowra <https://sydneylivingmuseums.com.au/meroogal>
- Research the history of **flocked** wallpaper <http://www.vam.ac.uk/content/articles/f/flock-wallpapers/>

Making

- Create your own artwork in response to an interior, garden or place that is special to you. Apply paint colours to a firm support that remind you of this place. Search online for '**flocked**' wallpaper patterns that reflect your chosen environment and print these in black and white. Cut out the main pattern shapes and try different arrangements before securing the final design with glue.