

Artist

Sarah Goffman

Plastic Arts, 2009-2017,
(a selection of objects from
the work) PET and other
plastics, permanent marker,
enamel paint, hot glue,



Information from Sarah Goffman

*My work using trash and discarded consumer items has continued, with a focus on the dialogues created by the **Silk Road**, where eventually the blue willow pattern was devised. It was this design that I was first exposed to, and nurtured by. I think that in converting PET plastics into covetable objects I am counteracting a minuscule portion of the excesses of the society in which we live.*

Studying

Sarah Goffman is an installation artist whose practice involves transforming discarded materials and waste of consumer society into elaborate replicas of traditional Chinese and Japanese ceramics. Her work examines the moral and ethical responsibilities of consumers in a culture of excess and waste. Research the meaning and use of **memento-mori** in art.

<http://www.tate.org.uk/art/art-terms/m/memento-mori>

<https://artsandculture.google.com/usergallery/the-art-of-dying-memento-mori-through-the-ages/DALS56IGGr1jIA?hl=en>

https://en.wikipedia.org/wiki/Memento_mori

Research the significance of the **Silk Road** as an ancient trade route.

https://en.wikipedia.org/wiki/Silk_Road

https://www.ancient.eu/Silk_Road/

Making

Transform a piece of discarded trash into treasure (i.e. a yoghurt pot, a paper plate, a plastic cup). You may need to prepare the surface with gesso or primer. Decorate the object/s with a traditional pattern. Display the treasures in a cabinet or table.