

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Sentient Visibility

Exhibition Dates: July 31 to August 18, 2018

Opening Launch: Saturday 4 August, 2 - 4 pm.

The Grace Cossington Smith Gallery is delighted to announce Sentient Visibility, an exhibition presenting works by emerging, mid-career and established artists exploring the use of traces as ways to engage with the sentient consciousness of the immediate or distant past, held within the visible present. The works explore temporality, identity, and memory on a sensory level.

The exhibition comprises work in a range of disciplines from Rox de Luca, Ella Dreyfus, Annelies Jahn, Pollyxenia Joannou, Anita Larkin, Gillian Lavery, Melinda Le Guay, Anne Levitch, and Mollie Rice. Artistic mediums include drawing, painting, photography, assemblage, stitching, felting, installation, sculpture, and video.

In the catalogue introduction to the Sentient Visibility catalogue, curator and artist Anne Levitch states, "The process of transformation is the constant journey between two changing states. The former existing as trace within the latter. The artists in this exhibition present visual cues, momentary framings, merely as evidentiary markers of fluidity in temporality, identity and memory.

There are visual recordings and erasures of sensory pasts, maps of invisible realms, reformings of obsolescent objects, three dimensional shadows of nonexistent forms, flattened visions, and captured moments. In this exhibition, the immaterial is equal to the material, both serving as springboards into internal worlds."

As Giles Deleuze wrote, 'A scar is the sign, not of a past wound, but of 'the present fact of having been wounded.' "Difference and Repetition" (1968)

Through a line, an object, a stitch, a fold, a reflection, or imprint, the works provide a framework, to engage the viewer as co-creator. We hope you will join us at this exhibition in completing a sentient backstory.

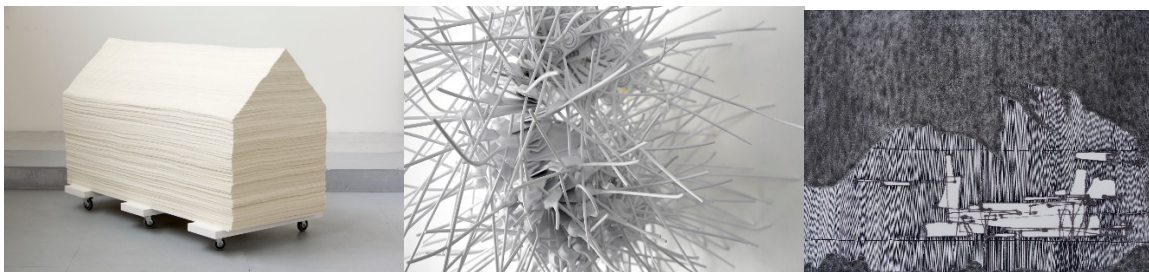
Short Statement 50 Words

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Images left to right:

POLLYXENIA JOANNOU, *Safe*, 2012, 5mm felt, wood, castors, cotton 120 x 70 x 160cm

ROX DE LUCA, *Untitled*, 2018, Singapore/aviation seals, 50 x 45 x 30cm

MOLLIE RICE, *Field Drawing #10 Botany*, 2017, digital print, ink and charcoal on torn cotton rag, 69.4 x 94cm

The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and connections to education. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday from 9 am-4 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

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