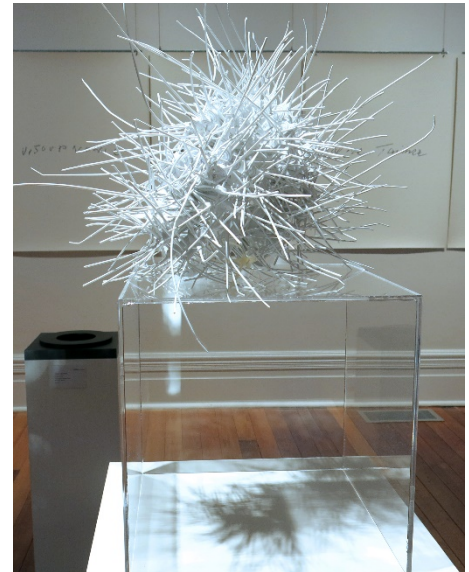
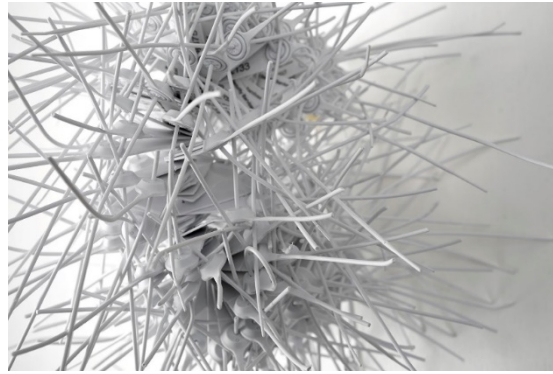


Artist
ROX DE LUCA


Untitled, 2018
Singapore/aviation seals, acrylic,
50 x 45 x 30cm
Photography Ian Hobbs Media

Information from Rox de Luca

Every beach on the planet, sadly, is adjusting fragment by fragment to the deluge of plastic waste that our species generates daily. My current practice reflects my interest in this serious global issue and involves garlands and other assemblages made from weather-worn plastics sourced primarily from my local and the nation's most famous beach, Bondi Beach. Sometimes plastics are accessed from other sources too, for example, tamper-proof aviation seals or the thread-like remnants left by the drilling process. These plastics also find their way into the garlands.

The process of collecting and sorting the plastics by colour and size is fastidious, as is threading the components onto strings of wire like a jeweller. When completed, these constructions stand in stark contrast to the ease of disposability associated with the materials that arrive on the shoreline or accumulate as landfill, evidence of our collective human neglect and destruction of the environment around us.

Rox de Luca website <http://roxdeluca.com/2016/>

Study

Today, many artists transform found or recycled materials into art objects. Rox de Luca focusses on the human impact of plastic waste, environmental sustainability and the need for change in consumer society. Her creative process involves collecting discarded plastic material found while beachcombing on Bondi Beach. The materials are then sorted by colour, size and shape and threaded together like a jeweller to construct natural and ceremonial forms.

- From the information provided explain de Luca's artmaking process.
- Contemporary Australian artists Lauren Berkowitz and Simryn Gill use found materials in their practice. What are the similarities or differences between their choice and arrangement of found materials compared to de Luca?
- Research Contemporary Australian artists Masato Takasaka, Debris Facility and Christopher LG Hill whose installation and sculptural practices are composed with found discarded materials.
- Find out about the environmental damage caused by plastics.

Making

- Go for a walk at a local beach or park. As you go, stop and collect interesting discarded materials that you find along the way. When you have a bag full make an artwork using only these materials. Dispose of the materials with care.
- Create a piece of junk jewellery only using discard objects and household items found in the recycle bin.
- Make an artwork using only the everyday contents of a drawer. Empty a stationery or cutlery drawer and rearrange the contents into an artwork. Consider colour, size shape, pattern and repetition.