

# SENTIENT VISIBILITY

**31 July to 18 August 2018**

## Artists:

**Rox De Luca, Ella Dreyfus, Annelies Jahn,  
Pollyxenia Joannou, Anita Larkin, Gillian Lavery,  
Melinda Le Guay, Anne Levitch and Mollie Rice**

ENTRY ROOM	TRACES OF EXPERIENCE			PRICE
<i>Volution I</i>	Anne Levitch	2017	107 cm dia. x 10 cm	wood, video screen, USB \$3,500
<i>Volution II</i>	Anne Levitch	2017	80 cm dia. x 8 cm	wood, video screen, USB \$2,800
<i>Volution III</i>	Anne Levitch	2017	60 cm dia. x 8 cm	wood, video screen, USB \$2,500
<i>Flow I</i>	Melinda Le Guay	2017	19 x 31 cm	ink on paper \$1,750
<i>Flow 2</i>	Melinda Le Guay	2017	20 x 31 cm	ink on paper \$1,650
<i>Age + Consent #1, #2, #3, #4 and #5</i>	Ella Dreyfus	1999- 2018	118.9 x 84.1 cm	iris print on rag paper \$2,500 each
<i>Obscura</i>	Anne Levitch	2017	84 x 30 x 30 cm	wood, glass, acetate, ipad \$2,750
<i>Émigre #1 + #2</i>	Pollyxenia Joannou	2014	40 x 40 x 53 cm	felt, wood, cotton \$4,250 each
<i>Compressed Measure #2</i>	Annelies Jahn	2017	17.5 x 6.5 x 3 cm	silver foil washi tape sitting on found acrylic box \$175
<i>Grounded (not)</i>	Rox De Luca	2018	30 x 30 x 30 cm	aviation security seals, wire NFS

ROOM 1		TRACES OF TIME			
<i>Dark Matter IV</i>	Melinda Le Guay	2014	variable x 13 cm	deconstructed organza	POA
<i>Field Studies, Botany</i>	Mollie Rice	2016-17	dimensions variable	ink on rice paper	NFS
<i>Field Drawing Botany #10, #11 and #12</i>	Mollie Rice	2017	69.4 x 94 cm	digital print, ink and charcoal on torn cotton rag	\$1,200 each
<i>mapped 1 and 2 (framed)</i>	Gillian Lavery	2016	20 x 26 cm	linen, embroidery, ash paper, cloth fragment	\$550 each
<i>mapped 3, 4 and 5 (unframed)</i>	Gillian Lavery	2016	20 x 26 cm	linen, embroidery, ash paper, cloth fragment	\$280 each
<i>falling 2, 4 5, 6 and 7</i>	Gillian Lavery	2016	76 x 56 cm	charcoal on archival paper	\$400 each
<i>Untitled</i>	Melinda Le Guay	2006	50 x 35 x 8 cm	paper, fabric, thread, thorns pins, beads, perspex	\$2,400
<i>Untitled #2</i>	Melinda Le Guay	2006	49 x 34 x 10 cm	paper, fabric, thread, chicken bones, beads, perspex box	\$2,400
<i>Untitled #4</i>	Melinda Le Guay	2006	49 x 34 x 10 cm	paper, fabric, thread, pins, beads	\$2,400
ROOM 2		TRACES OF SPACE			
<i>Chair Mugshot</i>	Pollyxenia Joannou	2016	90 x 90 cm	polymer acrylic on felt	\$3,500
<i>Safe</i>	Pollyxenia Joannou	2012	120 x 70 x 160 cm	5 mm felt, wood, castors, cotton	\$15,500
<i>Untitled (mylar piece)</i>	Annelies Jahn	2016	dimensions variable	mylar, aluminium tubes and sound	POA/NFS
<i>A Resting Measure</i>	Annelies Jahn	2017	162 x 25 x 25 cm	clear acrylic	\$1,800
<i>Compressed Measure</i>	Annelies Jahn	2017	17.5 x 6.5 x 3 cm	silver foil washi tape housed in found acrylic box	\$175
ROOM 3		TRACES OF OBJECTS			
<i>Drops (for Eva Hesse)</i>	Rox De Luca	2018	dimensions variable	found plastics, fishing line	\$110 each
<i>The bridge between you and me</i>	Anita Larkin	2018	250 x 170 x 60 cm	collected objects, silk	\$9,900
<i>Softly Gently, Softly Quietly</i>	Anita Larkin	2017	125 x 63 x 85 cm	needle felted wool, collected objects, textiles, porcelain	\$10,500
<i>Airborne</i>	Rox De Luca	2016	dimensions variable	aviation security seals, wire	\$720