

**Artist**
**ANITA LARKIN**

*The bridge between you and me,*  
2018  
collected objects, silk,  
250 x 170 x 60cm,


**Information from Anita Larkin**

*Used objects are witnesses. They are a trace of human experience, a point of contact from the past to the present. Portals, collected objects can be direct triggers for a series of associative memories.*

*My art practice focuses on collected **objects** with a strong history of **human** use. These functional objects can become imbued over time with a sense of otherness, with a sense of relationship to the **human** body. They show marks of wear and tear, and as sculpture they also bear evidence of my making process. There is thus an intermingling of history and bodies. The re-making of **objects** using other materials like bronze, porcelain, felt and silk, conjures forth responses to the object that are no longer tied to the expectation of practical function. A ghost is created. It is both absence and presence of the object, evoking associations of loss and love, disconnection and belonging.*

**Study**

The term 'Ready-Made' was used by French artist Marcel Duchamp (1887-1968) to define artworks created from everyday manufactured **objects**. 'Ready-mades' challenged the meaning of art and the role of the artist, as an object when placed in a gallery and given a title could gain a new meaning and narrative.

Look up Duchamp's artworks *Bottle-Rack* 1913 and *In Advance of the Broken Arm* 1915. How do the titles advance the work of art or change the way the object is perceived by the audience? Give the artworks new titles.

The term 'Assemblage' is applied to art made from everyday objects often scavenged by the artist. Combining unusual and unrelated objects was used to create surprising sculptures by Surrealist's. Investigate *Indestructible Object* and *The Gift* 1921 by American artist Man Ray (1890-1976).

**Making**

- Look around your home. Which functional objects remind you of a story or an experience from your personal history? Select several objects and combine them to create a 'ready-made'. Write a short narrative or story about the experience from your past.
- Using recycled junk mail (supermarket promotions etc) , cut and paste images of objects to produce a series of surrealist inspired 'Ready-mades'. Give the works titles to enhance their meaning.