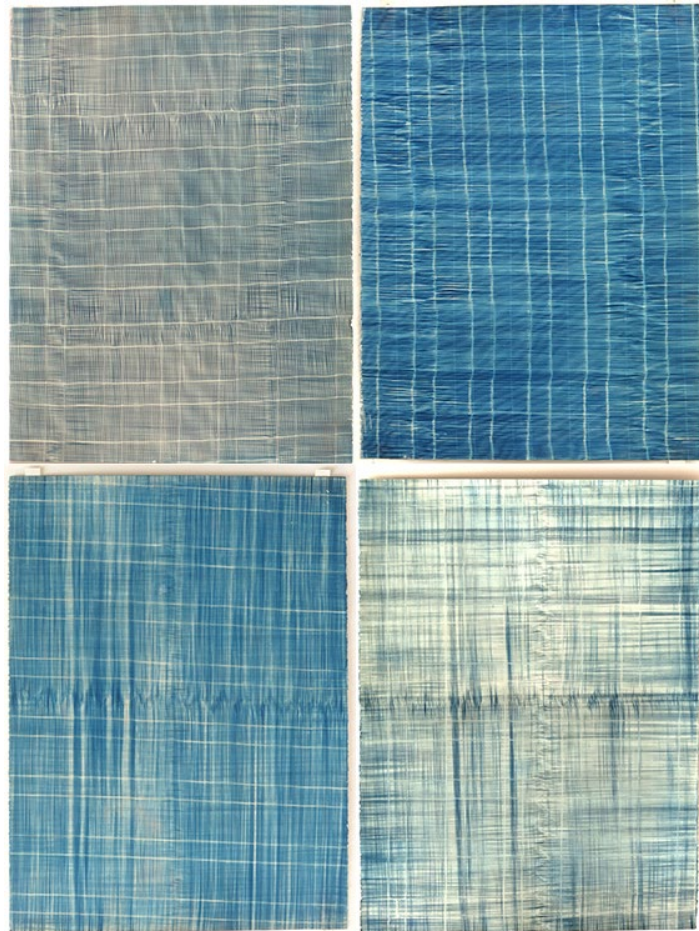


Artist: SUE PEDLEY

Exhibition: Cut Fold shape



*Blue Print (1-4), Cyanotype
photographic print*

Information from Sue Pedley

*Cyanotype is an early nineteenth century photographic printing process once used to copy architectural plans, astronomical maps and biological plants. The print is made by exposing paper treated with light-sensitive emulsion directly to sunlight for different durations. The cyanotypes literally record time and register the **passage of light**. The longer the exposure the deeper the hue of the series of photograms made with traditional Japanese bamboo blinds (sudare).*

Studying

Observe the environment around you. Look up and down to see where **passages of light** can be seen passing through an object or casting shadows upon a surface. Use a camera to record your findings.

Making

- Find a room where light can be controlled with blinds. Open and close the blinds to increase or decrease the light entering the space. Where a light and dark pattern can be easily seen place a blue coloured piece of paper. Record where light falls with white chalk.
- Find a room with a window. Place a glass object onto a large piece of white paper. Hourly throughout the day record the cast shadow using a wash of blue paint to register the passage of light and time.