

A B B O T S L E I G H

The Art Of Cicada Press

27 January to 5 March 2016

Curated by Michael Kempson, Mary Faith and Lisa Jones.

Main entry

Norman Hetherington aka Mr. Squiggle The Pied Piper 2007 Etching and aquatint, Edition: PP 30 x 22 cm (print size) \$760 framed, \$550 unframed

Fiona Hall Lying in the Dark 2012 Etching, aquatint, open-bite and screenprint Edition: 34/35 50.5 x 101 cm (print size) \$3700 framed, \$3400 unframed Represented by Roslyn Oxleyg Gallery, Sydney

Gregory O'Brien Raoul Island Whale Survey with shipping containers, Astrolabe Reef 2012-13 etching, aquatint and spit-bite, Edition: PP 51 x 41cm (print size) \$850 framed, \$600 unframed Represented by Bowen Galleries, Wellington, New Zealand

Memory of Auckland Harbour, July 1985 2010 etching and aquatint, Edition: 22/25 14.5 x 9.5 cm (print size) \$450 framed, \$300 unframed Represented by Bowen Galleries, Wellington, NZ

Dame Robin White Braveheart 2011 Etching , Edition: PP 19 cm diameter (print size) \$580 framed, \$400 unframed Represented by Peter McLeavey Gallery, Wellington, NZ

Vernon Ah Kee abc 2012 Aquatint, Edition: AP 31 x 30 cm (print size) \$980 framed, \$760 unframed Represented by Milani Gallery, Brisbane

let's be polite about aboriginal art 2012
aquatint, Edition: PP
31 x 32 cm (print size)
\$980 framed, \$760 unframed
Represented by Milani Gallery, Brisbane



Vernon Ah Kee Unwritten (Black) 2012 Etching and aquatint, Edition: AP 66 x 50.5 cm (print size) \$2180 framed, \$1800 unframed Represented by Milani Gallery, Brisbane

Adeel uz Zafar Drawing Appendages: Flyer with conjoined Joey 2013 Relief etching, Edition: 14/25 25 x 29.5 cm (print size) \$850 framed, \$600 unframed

Drawing Appendages: Two headed Pup 2013 Relief etching, Edition: 1/25 25 x 29.5 cm (print size) \$580 framed, \$400 unframed

Drawing Appendages: Three headed Cub 2013 Relief etching, Edition: PP 25 x 29.5 cm (print size) \$580 framed, \$400 unframed

Raymond Zada A Little Sorry 2015 Relief etching, Edition: AP 41 x 29 cm (print size) \$480 framed, \$300 unframed

Nicholas Harding Untitled (King Street) 2003 Etching, open-bite and aquatint Edition: AP4, 49 x 46 cm (print size) \$1300 framed, \$1000 unframed Represented by Olsen Irwin Gallery, Sydney

Martha MacDonald Napaltjarri

Untitled 2014 Etching, Edition: AP 50.5 x 39.5 cm (print size) \$720 framed, \$500 unframed Represented by Papunya Tjupi Art Centre

Michael Kempson Slow and Fast 2014 Etching and aquatint Edition: 8/20 33 x 66 cm \$920 framed, \$700 unframed Represented by Flinders Street Gallery, Sydney



A B B O T S L E I G H

Room 1

Guy Warren High Country c2006 Etching and aquatint, Edition: 22/22 49.5 x 66.5 cm (print size) \$1100 framed, \$800 unframed

Martha MacDonald Napaltjarri Untitled 2009 Aquatint, Edition: 20/25 24.5 x 34 cm (print size) \$570 framed, \$380 unframed

Represented by Papunya Tjupi Art Centre

Isobel Major Nampitjinpa Untitled 2014 Aquatint, Edition: AP 50 x 39.5 cm (print size) \$670 framed, \$450 unframed Represented by Papunya Tjupi Art Centre

Doris Bush Nungarrayi Untitled (Kalinykalinypa Tjukurpa) Etching, aquatint and open-bite Edition: AP 33.5 x 50 cm (print size) R750 framed, \$500 unframed represented by Papunya Tjupi Arts, NT

Punata Stockman Nungurrayi

Mt Denison 2008 Aquatint, Edition: AP 49.5 x 44 cm (print size) \$650 framed, \$400 unframed Represented by Papunya Tjupi Arts, NT

Nudge Blacklock Bodypaint 2012 Aquatint Edition: 25/25 50.5 x 35 cm (print size) \$650 framed, \$400 unframed

Suze Heymans Constellation 2007 Etching 73 x 48 cm (print size) \$780 framed, \$500 unframed Elisabeth Cummings

Flinders Summer 2010 etching, aquatint, open-bite and scraping Edition: 26/30 25 x 26 cm (print size) \$1400 framed, \$1250 unframed Represented by King Street Gallery on William, Sydney

Top Paddock 2010 etching and aquatint Edition: PP 33 x 50 cm (print size) \$1850 framed, \$1650unframed Represented by King Street Gallery on William, Sydney

Arkaroola Dawn 2009 etching, liftground aquatint and open-bite with burnishing and scraping, Edition: 25/40 24 x 20.5cm (print size) \$1500 framed, \$1300 unframed Represented by King Street Gallery on William, Sydney

Among the Termite Mounds 2012 Etching and aquatint, Edition: AP 50 x 69 cm (print size) \$2150 framed, \$1850unframed Represented by King Street Gallery on William, Sydney

Turkish Coast 2013 Etching and aquatint Edition: AP, 25 x 25.5 cm (print size) \$1550 framed, \$1400 unframed Represented by King Street Gallery on William, Sydney

Ian Grant Hillside South 2009 Etching and aquatint, Edition: 23/40 18 x 20 cm (print size) \$600 framed, \$450 unframed Represented by Olsen Irwin Gallery, Sydney

Parkland III 2009 Etching and aquatint , Edition: AP 17.5 x 17.5cm (print size) \$600 framed, \$450 unframed Represented by Olsen Irwin Gallery, Sydney

Boundary 2011 Etching and aquatint, Edition: 3/35 43.5 x 43.5cm (print size) \$1050 framed, \$880 unframed Represented by Olsen Irwin Gallery, Sydney





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Room 2

Michael Kempson Sticks and Stones 2010 Etching and aquatint, Edition: AP 33 x 66 cm (print size) \$920 framed, \$700 unframed Represented by Flinders Street Gallery, Sydney

Presents with Presence 2013 Etching and aquatint, Edition: 2/20 66.5 x 50cm (print size) \$1400 framed, \$1100 unframed Represented by Flinders Street Gallery, Sydney

East and West 2014 Etching and aquatint, Edition: 1/20 68 x 101 cm (print size) \$1880 framed, \$1500 unframed Represented by Flinders Street Gallery, Sydney

Cherry Hood

Roger 2002 Etching and spit-bite aquatint, Edition: AP 45.5 x 30cm (print size) \$790 framed, \$600 unframed represented by Olsen Irwin, Sydney

Jack 2002 Etching and spit-bite aquatint, Edition: WP 60.5 x 45 cm (print size) \$1060 framed, \$850 unframed represented by Olsen Irwin Gallery, Sydney

Euan Macleod Dark Figures in Smoke 2014 open-bite etching and aquatint, Edition: AP 100 x 50 cm (print size) \$1900 framed, \$1600 unframed Represented by Watters Gallery, Sydney

Ice-Man 2011 etching, aquatint and open-bite, Edition: PP 37.5 x 50.5 cm (print size) \$960 framed, \$800 unframed Represented by Watters Gallery, Sydney

2 Night Figures 2015
etching, aquatint and open-bite, Edition: 11/40
28 x 31 cm (print size)
\$790 framed, \$600 unframed
Represented by Watters Gallery, Sydney

Nocturne 2015 Etching, aquatint and open-bite, Edition: 11/40 28 x 31 cm (print size) \$790 framed, \$600 unframed Represented by Watters Gallery, Sydney

Noel Mckenna Breakfast 2009 lithograph Edition: AP 36 x 46 cm (print size) \$820 framed, \$650 unframed Represented by Darren Knight Gallery, Sydney

Williee Wagtail 2014 etching and aquatint Edition: PP 27.5 x 34.5 cm (print size) \$720 framed, \$550 unframed Represented by Darren Knight Gallery, Sydney

Dog, 3 legs 2014 etching and aquatint Edition: AP 26.5 x 34.5cm (print size) \$720 framed, \$550 unframed Represented by Darren Knight Gallery, Sydney

Elisabeth Cummings My dog at home in the bush 2014 Etching and aquatint Edition: PP 43 x 50 cm (print size) \$1920 framed, \$1650 unframed Represented by King Street Gallery on William, Sydney

Mathew Calandra Ghost Movie 2013 Etching, Edition: 2/16 Size: 32 x 24.5 cm (print size) Price: \$500 framed, \$380 unframed Represented by Studio Artes, Hornsby

Two men smoking 2013 Colour etching, Edition: 6/8 Size: 25 x 24.5cm (print size) Price: \$ 240 framed, \$120 unframed Represented by Studio Artes, Hornsby

Ann Thomson Warrior, 2013 Lithograph, Edition: AP 45 x 46cm (print size) \$700 framed, \$550 unframed Represented by Olsen Irwin Gallery, Sydney





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Room 3

Jason Phu Love is like alcohol 2015 Etching, aquatint and viscosity roll, Edition: 16/40 27.5 X 33cm (print size) \$490 framed, \$350 unframed Represented by The Hughes Gallery

Marshall Weber (USA) The Gospel According to Mr. Smith 2015 Aquatint, Edition: AP6 71 x 50 cm (print size) \$1160 framed, \$900 unframed

'I can't breathe', RIP Eric Garner 2015 Aquatint and screenprint, Edition: AP2 45 x 41 cm (print size) \$1020 framed, \$800 unframed

Reko Rennie Big Red 2013 Photo-etching, aquatint and viscosity roll Edition: 23/25 49.5 × 30.5 cm (print size) \$1020 framed, \$800 unframed Represented by blackartprojects, Melbourne

Message Stick 2013 photo-etching, aquatint and viscosity roll Edition: 25/25 43 x 34 cm (print size) \$1020 framed, \$800 unframed Represented by blackartprojects, Melbourne

Michael Callaghan

Operation Iraqi Freedom 2009 Aquatint, screenprint and digital print (4 panels) Edition: AP 136 x 107 cm (print size) \$2000 framed

Locust Jones Skull 2010 Liftground and spitbite aquatint, Edition: 14/15 25 x 23.5 cm (print size) \$530 framed, \$350 unframed Represented by Dominik Mersch Gallery, Sydney

Adam Cullen

Mega Dog 2010 Etching with surface roll, Edition: 1/30 19 x 24 .5cm (print size) \$790 framed, \$600 unframed



John Pule Something strange is now in our world 2010 etching and aquatint , Edition: AP 25 x 34.5 cm (print size) \$820 framed, \$600 unframed Represented by Martin Browne Contemporary, Sydney

Ben Quilty Fang 2005 Etching and aquatint, Edition: 30/35 28.5 x 21.5 cm (print size) \$1020 framed, \$800 unframed

Chris O'Doherty aka Reg Mombassa Skull on Derwent 2014 Etching and aquatint, Edition: 21/25 22 x 38 cm (print size) \$680 framed, \$460 unframed Represented by Watters Gallery, Sydney

Sheepwalk 2015 Etching and aquatint Edition: 33/40 27.5 x 30.5 cm (print size) \$740 framed, \$550 unframed Represented by Watters Gallery, Sydney

Bones, poles and wires 2015 etching and aquatint, Edition: AP 50 x 73 cm (print size) \$1000 framed, \$700 unframed Represented by Watters Gallery, Sydney

Tony Albert

Square 2015 Boomerang 2015 Trapezoid 2015 Circle 2015 (all) Etching and aquatint, Edition: PP 21.5 x 21.5 cm (print size) \$880 framed, \$700 unframed Represented by Sullivan+Strumpf

Louise Daniels

Going Hunting Bush Trip 2015 Etching and aquatint, Edition: AP 25 x 29 cm (print size) \$540 framed, \$350 unframed Represented by Tangentyere Artists, Alice Springs