

## **MEDIA RELEASE: FOR IMMEDIATE RELEASE**

### ***The Hawkesbury***

4 April to 9 May 2019

Curated by Elisabeth Cummings

Opening Saturday 6 April 2-4 pm with Katrina Cashman, Assistant Director/Senior Curator at Mosman Art Gallery

The Grace Cossington Smith Gallery is delighted to present an exhibition of works inspired by the Hawkesbury River. The artists, Lyndall Beck, David Collins and Viola Dominello show a reverence for the natural environment with its human interventions. The tides, mangroves and mudflats, weathered jetties, bridges and oyster leases are reference points that frame and link the artists to an unruly and spectacular coastal river landscape.

The Hawkesbury is a visually elusive place, holding its secret life close to its edge and the artists have a long association with the area. Inspired by river and shore, river and sky, river and depths, this all-encompassing primordial beauty, the history laden liveliness provides the visual language that informs their artmaking. The artists offer glimpses of the unfolding world of the river and embrace the view *en plein air*, from the seat of a kayak, amongst the mud in the mangroves or on the solidity of the sandstone shore.

These views of the untamed, natural landscape are executed through a variety of approaches: suggestive sketches in charcoal and pastel, thin liquid washes, crusty oil, layered prints and evocative video to reveal the light and shape of the river. The exhibition is a journey through this hidden place that is The Hawkesbury.

### **Short statement 50 words**

#### ***The Hawkesbury***

4 April - 9 May 2019,

opening 6 April 2-4pm

Artists Lyndall Beck, David Collins and Viola Dominello take inspiration from the Hawkesbury River. Curated by Elisabeth Cummings the exhibition connects the artists to an unruly and spectacular coastal river landscape of mangroves, weathered jetties and oyster leases.

The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program.

The Gallery is open Monday to Friday from 10 am-5 pm and Saturday 9am – 4pm.

Enter via Gate 7, 1666 Pacific Highway Wahroonga.

Phone: 02 9483 7878



David Collins

Viola Dominello

Lyndall Beck

Images, left to right:

David Collins *Downstream*, 2019, oil on canvas, 102 x 119 cm

and *Heat Of The Moment*, 2019, wax and gouache on paper, 88.5 x 117.5 cm

Lyndall Beck *Listening*, 2018, unique state – etching, monoprint, drawing

Viola Dominello *Hawkesbury Reflections*, 2019, oil on canvas, 90 x 45cm

**MEDIA contact:** Mary Faith and Lisa Jones 02 9473 7878;

[gcsgallery@abbotsleigh.nsw.edu.au](mailto:gcsgallery@abbotsleigh.nsw.edu.au)

High Resolution images are available.