

## Artist

### Jane Brown



*After Stillfried, 2016*  
hand printed, toned, fibre-based, silver gelatin print,  
22.5cm roundel



*Flame, Hiroshima Peace Memorial Park, 2015*  
hand printed, toned, fibre-based, silver gelatin print,  
17 x 21cm

## Information about Jane Brown

*Jane Brown's exquisitely composed landscapes and interiors are characterised by atmospheres of seduction and melancholy. Carefully observed scenes from around the world hold a distinct anthropological charge, exploring absence, chance and the materiality of time. Every photograph has been meticulously hand printed and deliberately composed. The era is indeterminable, as Brown's contemporary scenes are filtered through an analogue lens. – Stills Gallery, Sydney, Australia, 2017*

## Studying

Brown's 'Black Ships' series examines the history of Japan's cultural spaces to capture traces of the events which happened on these sites long before the photograph was taken. Brown focusses on architectural details; bridges, paths, walls and fences to symbolise a complex relationship between Japan's more traditional past and modern present day.

- Japan experienced a period of great social and political change following the arrival of Westerners in 1853. Investigate the Meiji period (1868-1912). How was art made in the Yōmeigata style influenced by Western art?
- The silver gelatin print was pioneered by photographers Ansel Adams, Edward Weston and Walker Evans. In your opinion, how did the technique enhance landscape photography?
- The juxtaposed images create a new meaning and link between Brown's photographs. Compare her use of juxtaposition with other Australian photographers such as Pat Brassington and Julie Rrap.

## Making

- Create your own photographic artwork exploring juxtaposition. Gather a variety of images, sourced online, from magazines and your own photo library. Experiment by placing unusual combinations of images side-by-side that aren't typically seen together to create a new meaning.